

J. Leigh Garcia

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Curriculum Vitae

EDUCATION

- 2018 MFA *summa cum laude*, Studio Art, University of Wisconsin-Madison, Madison, WI
- 2017 MA *summa cum laude*, Studio Art, University of Wisconsin-Madison, Madison, WI
- 2015 BFA *summa cum laude*, Studio Art: Printmaking, University of North Texas, Denton, TX
- 2014 Study Abroad, Santa Reparata International School of Art, Florence, Italy

PROFESSIONAL EXPERIENCE (TEACHING/ACADEMIC APPOINTMENTS/RELATED WORK EXPERIENCE)

- 2019-present Assistant Professor of Print Media and Photography, Kent State University, Kent, OH
- 2018-2019 Adjunct Professor, Pensacola State College, Pensacola, FL
- 2018 Instructor, "Within These Walls is Home" printmaking/papermaking/comics workshop, Madison Arts Commission, Madison, WI (June 14- August 3).
- 2016-2018 Instructor, Wheelhouse Studios, University of Wisconsin-Madison
- 2016-2018 Instructor, Continuing Education, University of Wisconsin-Madison, Madison, WI
- 2015-2016 Project Assistant to John Hitchcock, Associate Dean for the Arts and Professor of Printmaking, University of Wisconsin- Madison, Madison, WI
- 2014-2015 Printmaking Studio Maintenance Assistant, University of North Texas, Denton, TX
- 2014 Intern, P.R.I.N.T Press, University of North Texas, Denton, TX
- 2013 Intern, Pan Ector Industries, Denton, TX

AWARDS/GRANTS/FELLOWSHIPS

- 2020 Summer Research and Creative Activity Appointment, University Research Council, Kent State University, Kent, OH (\$10,000)

- 2020 Creative Activity Support, University Research Council, Kent State University, Kent, OH (\$499)
- 2020 Honorable Mention, *2020 Four Rivers Print Biennial*, Artspace 304, Carbondale, IL (Juried by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings at The Art Institute of Chicago, and concurrently Senior Lecturer in Printmaking, at School of the Art Institute) (catalog)
- 2020 Gamblin Emerging Artist Award, Southern Graphics Council International (SGCI), San Juan, Puerto Rico
- 2020 Partial Scholarship with Work Requirement, Penland School of Craft, Asheville, NC (not accepted due to COVID19 cancelations)
- 2020 Sponsored Coursework Award, International Print Center of New York (IPCNY), New York City, New York (postponed due to COVID19 cancelations)(\$750)
- 2020 Professional Conference Support, University Research Council, Kent State University, Kent, OH (postponed due to COVID19 cancelations)
- 2019 Teaching Conference Travel Grant, University Teaching Council, Kent State University, Kent, OH (postponed due to COVID19 cancelations)
- 2019 Creative Activity Support, University Research Council, Kent State University, Kent, OH (postponed due to COVID19 cancelations)
- 2019 Creative Activity Support, University Research Council, Kent State University, Kent, OH
- 2019 Creative Activity Support, University Research Council, Kent State University, Kent, OH
- 2018 Art Education Grant, Madison Arts Commission, Madison, WI
- 2018 Madison Printmaking Award, Madison Print Club, Madison, WI
- 2018 Professional Development Grant, James B. and Susan S. Patterson Art Graduate Student Fund, University of Wisconsin- Madison, Madison, WI
- 2018 Research Travel Grant, School of Education, University of Wisconsin- Madison, Madison, WI
- 2018 Sally Owen Marshall Best in Show, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI
- 2018 Class of 1930 Purchase Award, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI
- 2017 Tinker Nave Short Term Field Research Grant, Latin American, Caribbean & Iberian Studies (LACIS) Program, University of Wisconsin-Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 Sinaiko Frank Graduate Fellowship for a Woman in the Arts, Arts Institute, University of Wisconsin-Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 Chazen Prize Second Honorable Mention (third place), University of Wisconsin-Madison, Madison, WI (Juried by Emily Zilber, Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston)

- 2017 Brico Grant for the Arts, Brico Fund, Milwaukee, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2017 Student Emerging, Professionals Grant, SGCI Southern Graphics Council International, Pacific Northwest College of Art, Atlanta, GA
- 2016 Best in Show, SGCI Southern Graphics Council International, *Flux* Portfolio, Pacific Northwest College of Art, Portland, OR
- 2016 Education Graduate Research Scholar Advanced Opportunity Fellowship, School of Education, University of Wisconsin-Madison, Madison, WI
- 2014 International Education Fee Scholarship, University of North Texas, Denton, TX

SOLO EXHIBITIONS

- 2021 *Nuestro Camino*, Biggin Gallery, Auburn University, Auburn, AL
- 2020 *Keep Out, Help Wanted*, Roy C. Moore Art Gallery, University of North Georgia, Gainesville, GA
- 2020 *April 2020 Invitational Exhibition*, NYC Phoenix Art, NYC, NY (online exhibition)
- 2020 *El Camino Doloroso*, 621 Gallery, Tallahassee, FL
- 2019 *Fresh Squeezed*, Morean Arts Center, St. Petersburg, FL (catalog)
- 2018 *Local Arts Series*, The Graduate Hotel, VEA events, Madison, WI
- 2018 *El Camino Doloroso*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2017 *Seeking Asylum*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2016 *Baggage*, Middleton High School Gallery, Middleton, WI

TWO-PERSON EXHIBITIONS

- 2019 **Two-Person Exhibition**, *Displacement: New Work by J. Leigh Garcia and Taryn McMahon*, Coburn Art Gallery, Ashland University, Ashland, OH (with Taryn McMahon, Artist)
- 2019 **Two-Person Exhibition**, *Soñé una Milpa*, Overture Center, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 **Two- Person Exhibition**, *Soñé una Milpa*, Latino Chamber of Commerce, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 **Two- Person Exhibition**, *Soñé una Milpa*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 **Two- Person Exhibition**, *Soñé una Milpa*, Madison Public Library downtown branch, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 **Two- Person Exhibition**, *¿Quiénes Somos?*, Overture Center, Madison, WI (with Evelyn Galindo, Artist)

INTERNATIONAL GROUP EXHIBITIONS

- 2020 *Homebody: New Prints 2020/Winter*, International Print Center of New York (IPCNY), New York City, NY (juried by Ariana Barat, Gregory Burnet, Orit Mardkha-Tenzer, and Keri Salmon) (catalog)
- 2020 *Unseen Prints from the Mexic-Arte Museum Collection*, Mexic-Arte Museum, Austin, TX
- 2020 *Immigration Project II*, Self-Help Graphics and Art, Los Angeles, CA
- 2020 *The Contemporary Print 2020 Juried Exhibition*, Print Austin, Big Medium, Austin, TX (juried by Claudia Zapata, Latinx art curatorial assistant at the Smithsonian American Art Museum) (catalog)
- 2019 *Immigration Project II*, The SG Gallery, Scuola Internazionale di Grafica, Venice, Italy
- 2019 *Ambos Lados International Print Exchange*, Light Art Space, Silver City, NM (catalog)
- 2019 *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery at Wellesley College, Wellesley, MA (juried by Shelley Langdale, Curator & Head of Modern Prints and Drawings at the National Gallery of Art, Washington) (catalog)
- 2019 *Ambos Lados International Print Exchange*, Southern Graphics Council International, University of Texas at Arlington, Arlington, TX (curated by Horned Toad Prints of El Paso, Texas and Taller Grafica Libre of Zaachila, Oaxaca) (catalog)
- 2019 *Concrete & Adrift: On the Poverty Line*, Alexandria Museum of Art, Alexandria, LA
- 2019 *The Contemporary Print*, Print Austin, Big Medium, Austin, TX (juried by Dr. Katherine Brodbeck, Senior Curator of Contemporary Art at the Dallas Museum of Art)
- 2019 *Open Press Project*, Kölner Graphikwerkstatt, Cologne, Germany (curated by Martin Schneider)
- 2019 *GENESIS*, Political Art Publication and Exhibition (online), Dab Art, Los Angeles, CA (curated by Yessica Torres, co-owner and chief curator of H Gallery) (catalog)
- 2018 *6th Annual International Juried Print Exhibition*, Remarque Print Workshop, Albuquerque, NM (juried by Andrew Connors, Curator of Art at the Albuquerque Museum, Albuquerque, NM)
- 2018 *way OUT west*, Mid America Print Council, Laramie, WY (curated by Candice Corgan and Zackary Petot, Artists)
- 2018 *What We Talk About When We Talk About Print, Part 2*, Mid America Print Council, Laramie, WY (curated by Edie Overturf and Sarah Smelser, Artists)

- 2018 *Hinternational Paper*, REAL TINSEL, Milwaukee, WI
- 2018 *Male Pattern Baldness*, Southern Graphics Council International, Las Vegas, NV
(curated by Christina Bartonicek and Mariah Pfeiffer, Artists)
- 2017 *Terminus*, Southern Graphics Council International, Atlanta, GA
- 2014 *Figure Drawings*, Santa Reparata International School of Art, Florence, Italy
- 2016 *Flux*, Southern Graphics Council International, Portland, OR

NATIONAL GROUP EXHIBITIONS

- 2020 *Interfaith Council Winterfest 2020: New Beginnings*, Crow Museum of Asian Art of The University of Texas at Dallas, Dallas, TX
- 2020 *8th National Juried Exhibition*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (juried by Theresa Bembnister, Curator of Exhibitions at the Akron Art Museum and Aimee Lee, Artist)
- 2020 *2020 Four Rivers Print Biennial*, Artspace 304, Carbondale, IL (Juried by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings at The Art Institute of Chicago, and concurrently Senior Lecturer in Printmaking, at School of the Art Institute) (catalog)
- 2019 *Arte Latino Now*, Max L. Jackson Gallery, Queens University of Charlotte, Charlotte, NC
- 2019 *Tejanos: The Border Crossed Us*, Catapult Creative House, Catapult Press, Southeast Missouri State University, Cape Girardeau, MO
- 2019 *Movement*, 100 State, Madison, WI (curated by Sam Christiandson)
- 2019 *Utopia/Dystopia*, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA
(curated by Miyo Stevens-Gandara)
- 2019 *Luck of the Draw: Vol 2*, The Bubbler, Madison Public Library, Madison, WI
- 2019 *Art Beyond Borders*, University of Wisconsin- Milwaukee, Milwaukee, WI (curated by UW-Milwaukee's DREAMER'S Initiative)
- 2019 *Select Impressions: UNT Printmaking Alumni Juried Exhibition*, Southern Graphics Council International, UNT on the Square, Denton, TX (juried by Susan Roth- Romans and Jordan Roth)
- 2019 *Tejanos: The Border Crossed Us*, Southern Graphics Council International, Project Space, Texas Christian University, Fort Worth, TX (curated by J. Leigh Garcia and Wendi Valladares)
- 2018 *Excelling Beyond Moving to a Culture of Human Respect*, Memorial Union, University of Wisconsin, Madison, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2017 *Nasty Woman*, Frogman's Print Workshop, Council Bluffs, IA (curated by Ana Cortes, Northern Illinois MFA graduate, and Wendi Valladares, Northern Illinois MFA graduate)
- 2017 *Surgere*, University of Dallas, Irving, TX (curated by Wendi Valladares, Northern Illinois MFA graduate)

- 2017 *Surgere*, ShiftSpace Gallery, Wichita, KS (curated by Wendi Valladares, Northern Illinois MFA graduate)
- 2016 *Surgere*, Cadman Art Gallery, Wichita State University, Wichita, KS (curated by Wendi Valladares, Northern Illinois MFA graduate)
- 2016 *Surgere*, Mid America Print Council conference, Louisville, Kentucky (curated by Wendi Valladares, Northern Illinois MFA graduate)
- 2016 *Impression*, Ulrich Museum of Art- Wichita State University, Wichita, KS (curated by Landon Schmidt, Northern Illinois MFA graduate)

REGIONAL GROUP EXHIBITIONS

- 2021 Biennial Faculty Show, Center for the Visual Arts Gallery, The School of Art Collection and Galleries, Kent State University, Kent, OH
- 2020 *ELEVATE: PART 1*, The Firelands Association for the Visual Arts (FAVA) Gallery, Oberlin, OH (online exhibition)
- 2020 *Ten Degrees of Wikipedia*, Kent State University Library, Kent, OH
- 2020 *Women of Resilience*, Coburn Art Gallery, Ashland University, Ashland, OH (curated by artists, Priscilla Roggenkamp and Patricia Sacha)
- 2020 *OH+5*, The Sauber Gallery, Dairy Barn Arts Center, Athens, OH
- 2019 *Tejanos: The Border Crossed Us*, Texas A&M Kingsville, Kingsville, TX
- 2019 *Tejanos: The Border Crossed Us*, Cedar Valley College, Lancaster, TX
- 2019 *Make a Good Impression: Works from Members of the Vox Populi Print Collective*, Abel Contemporary, Stoughton, WI
- 2019 *Devil's Dictionary*, Gallery 224, Port Washington, WI
- 2019 *Women United Against Hate*, Overture Center, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2019 *Art Faculty and Staff Exhibition*, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL
- 2018 *Women United Against Hate*, Arts + Literature Laboratory, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, The Draw, Appleton, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, Milwaukee County Courthouse, Milwaukee, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *90th Annual Student Art Show*, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI
- 2018 *Gather the Women/Sagashus Levingston/Women United Against Hate*, Threshold Gallery, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2017 *Moving Past Hate*, Monona Terrace, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)

- 2017 *Middle Ground: MFA Printmaking Review Show*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI
- 2017 *The Space in Between*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI
- 2017 *Swap Meet*, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2017 *Latinx Experience*, University of Wisconsin- Madison, Law School Atrium, Madison, WI (curated by the Latino Law School Association)
- 2017 *Evening of Dreamers*, Centro Hispano, Madison, WI (curated by Bethany Jurewicz, Founder, Curator, and Fundraiser of Visual Edible Audible Events)
- 2017 *Women Workin'*, School of Education Gallery, University of Wisconsin- Madison, Madison, WI (curated by Adriana Barrios, UW-Madison MFA candidate, and Sarah Stankey, UW-Madison MFA candidate)
- 2017 *The First Edition*, Red Gym Gallery, University of Wisconsin- Madison, Madison, WI
- 2016 *Graphics Show*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2016 *Lasagna*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI
- 2016 *Standard Deviation*, Lofts Gallery, University of Wisconsin- Madison, Madison, WI
- 2015 *Graphics Show*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2015 *Emissary*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2014 *Salad*, Voertman Art Gallery, Denton, TX
- 2014 *Pretty in Ink*, Lightwell Gallery, Denton, TX
- 2014 *Britches Be Crazy*, North Gallery, Denton, TX
- 2014 *Real Print \$hit*, Basement Gallery, Dallas, TX
- 2014 *Wet Pants Contest*, North Gallery, Denton, TX
- 2012 *52nd Annual Voertman Student Art Competition*, UNT Art Gallery, Denton, TX (Juried by Clint Willour, Curator, Galveston Arts center)

COLLABORATIVE PROJECTS (Note exhibition duplications)

RESILIENCIA

Today's political climate demonizes and dehumanizes undocumented immigrants, specifically those from Latin American countries. *Resiliencia* (Resilience), transforms prejudices and/or negative associations about immigrants into art. The process begins by finding hateful comments on youtube and printing them on handmade paper. The handmade paper is then embedded into Amate paper, a traditional Mexican papermaking technique in which rocks are used to beat paper fibers into a sheet of paper. The formation of these Amate papers are done with community members to build awareness of the racism and discrimination that

undocumented immigrants face while engaging in a therapeutic, positive, and productive process. Pounding events will continue across the United States until we have enough paper to create a 30 foot tall wall of paper. This paper will then be installed in an art exhibition. Video projection of Latino immigrant parties, gatherings, food preparation, and interviews with undocumented immigrants will then be projected onto this wall of paper to create a platform for them to share their world views.

- 2020 *Resiliencia*, Kent State University Center for the Visual Arts Building Atrium, Kent State University, Kent, OH (symposium and socially engaged performance with Daniel Chand, Kent State University Professor of Political Science, Claudia Vanessa Garcia, Kent State University Student Multicultural Center Program Coordinator, and the Spanish and Latino Student Association of Kent State University)
- 2019 *Resiliencia*, Overture Center, Madison, WI (socially engaged performance with Maria Amalia Wood, Collaborative Art Partner)

SOÑÉ UNA MILPA

Soñé una Milpa is a collaborative art project that acknowledges and celebrates the important, though often hidden experience of Latina immigrant women. Artists J. Leigh Garcia and Maria Amalia Wood interviewed ten Latina immigrant women from the Madison community. After being invited into these women's homes, Leigh and Maria were treated to corn-based meals from each woman's home country while listening to the women share their stories. Using hand-made paper and printmaking processes, Leigh and Maria responded to each woman's narrative. *Soñé una Milpa* is sponsored by the Sinaiko Frank Graduate Fellowship for a Woman in the Arts through UW- Madison's Arts Institute, as well as a Tinker Nave Short Term Field Research Grant through UW-Madison's Latin American, Caribbean & Iberian Studies (LACIS) Program that will allow Maria and Leigh to conduct field research in Oaxaca, Mexico January of 2018.

- 2019 **Two-Person Exhibition**, *Soñé una Milpa*, Overture Center, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 **Two- Person Exhibition**, *Soñé una Milpa*, Latino Chamber of Commerce, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 **Two- Person Exhibition**, *Soñé una Milpa*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 **Two- Person Exhibition**, *Soñé una Milpa*, Madison Public Library downtown branch, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)

WOMEN AGAINST HATE

Women Against Hate, a traveling art exhibition sponsored by the Brico Fund, uses art as the platform for an anti-hate campaign. Featuring drypoint and screen printed portraits of women activist leaders from Milwaukee, this activism-based project amplifies and projects female voices in an effort to combat current hate rhetoric directed at immigrant communities, racial and religious minorities, and other marginalized groups.

- 2019 *Women United Against Hate*, Overture Center, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, Arts + Literature Laboratory, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, The Draw, Appleton, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, Milwaukee County Courthouse, Milwaukee, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Gather the Women/Sagashus Levingston/Women United Against Hate*, Threshold Gallery, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Excelling Beyond Moving to a Culture of Human Respect*, Memorial Union, University of Wisconsin, Madison, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2017 *Moving Past Hate*, Monona Terrace, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)

POLY PLEDGE

Poly Pledge: A Public Art and Science Event Mixing Water and Plastic, was a symposium in conjunction with the *Poly Pledge* project. The symposium was sponsored by The University of Wisconsin Sea Grant Institute in collaboration with Anne Moser, UW-Madison Senior Special Librarian, and Timothy Hoellein, Loyola University Assistant Professor and Aquatic Ecologist. During the symposium, Hoellein gave a lecture on the effects of micro-plastics on aquatic environments, followed by artist talks and a presentation of the *Poly Pledge* project by Pete Bouchard and J. Leigh Garcia.

- 2016 *Poly Pledge: A Public Art and Science Event Mixing Water and Plastic*, symposium sponsored by The University of Wisconsin Sea Grant Institute, University of Wisconsin- Madison, Goodnight Hall, Madison, WI (symposium in collaboration with Anne Moser, UW-Madison Senior Special Librarian, Pete Bouchard, UW- Madison MFA graduate, and Timothy Hoellein, Loyola University Assistant Professor and Aquatic Ecologist)
- 2016 *Performance*, University of Wisconsin- Madison, Library Mall, Madison, WI (performance in collaboration with Pete Bouchard, UW-Madison, MFA graduate)

- 2016 *Performance*, University of Wisconsin- Madison, Campus Mall, Madison, WI
(performance in collaboration with Pete Bouchard, UW-Madison, MFA graduate)
- 2016 *Performance*, University of Wisconsin- Madison, Goodnight Hall, Madison, WI
(performance in collaboration with Pete Bouchard, UW-Madison, MFA graduate)
- 2016 *Performance*, University of Wisconsin- Madison, Allen Centennial Gardens, Madison, WI (performance in collaboration with Pete Bouchard, UW-Madison, MFA graduate)
- 2016 *Performance*, University of Wisconsin- Madison, Dejope Hall, Madison, WI
(performance in collaboration with Pete Bouchard, UW-Madison, MFA graduate)

DENTON MAP

Denton Map was a collaborative woodcut created and printed with fellow University of North Texas printmaking students Jaime Durham, Sarah Lutz, Maria Razo, and Melody Vaughan. The piece was printed via steamroller at a public printing event hosted by the Printmaking Association of North Texas Students (PANTS) in Denton, TX.

- 2014 *Denton Map*, Denton, TX (in collaboration with University of North Texas BFA graduates: Jaime Durham, Sarah Lutz, Maria Razo, and University of North Texas MFA graduate: Melody Vaughan)

EXCHANGE PORTFOLIOS

- 2020 Prints for Protest 2020 Portfolio (curated by Anna Benjamin, artist)
- 2020 *Out of Choice, Out of Necessity* (curated by Roberto Torres Mata, artist)
- 2020 *Trazando las Lineas* (curated by Corinne Teed, Artist, and Sandy Plácido, historian of Puerto Rican social movements)
- 2019 *Devil's Dictionary* (curated by Barry Carlsen, artist)
- 2019 *Utopia/Dystopia* (curated by Miyo Stevens-Gandara, artist)
- 2018 *Ambos Lados International Print Exchange* (curated by Horned Toad Prints of El Paso, Texas and Taller Grafica Libre of Zaachila, Oaxaca)
- 2018 *way OUT west* (curated by Candice Corgan and Zackary Petot, Artists)
- 2018 *What We Talk About When We Talk About Print, Part 2* (curated by Edie Overturf and Sarah Smelser, artists)
- 2018 *A Short History of Male-Pattern Baldness* (curated by Christina Bartonicek and Mariah Pfeiffer, artists)
- 2018 *The 8th Annual Big Ten Print Exchange* (curated by John Paul McCaughey, artist)

- 2017 *John Hitchcock: You May Have Heard of Me* (curated by the Advanced Printmaking Class, University of Wisconsin- Madison)
- 2017 *Nasty Woman* (curated by Wendi Valladares and Ana Cortes, Northern Illinois MFA candidates)
- 2016 *Surgere* (curated by Wendi Valladares, Northern Illinois MFA graduate)
- 2016 *Impression* (curated by Landon Schmidt, Northern Illinois MFA graduate)
- 2016 *Fair Warning* (curated by Luke Johnson, UW-Madison BFA graduate)
- 2014 *P.A.N.T.S. Print Exchange* (curated by club members, University of North Texas)
- 2014 *Playlist* (curated by Andy DeCaen, Associate Professor of Printmaking and Printmaking Area Coordinator, University of North Texas, Denton, TX)
- 2013 *Flora and Fauna* (curated by Lari Gibbons, Associate Professor of Printmaking, University of North Texas, Denton, TX)
- 2013 *Prinstastrophe!* (curated by Lari Gibbons, Associate Professor of Printmaking, University of North Texas, Denton, TX)

EXCHANGE PORTFOLIOS CURATED

- 2020 *Canopy*
- 2019 *Ten Degrees of Wikipedia*
- 2019 *Tejanos: The Border Crossed Us* (curated with Wendi Valladares, Artist)
- 2018 *Fresh Off the Press*

ARTIST LECTURES/DEMONSTRATIONS

- 2021 Visiting Artist Lecture, Auburn University, Auburn, AL, February 10.
- 2020 *Interfaith Council Winterfest 2020: New Beginnings*, Crow Museum of Asian Art of The University of Texas at Dallas, Dallas, TX, December 13.
- 2020 *Grabadolandia Virtual Printmaking Festival*, Instituto Gráfico de Chicago, Chicago, IL, November 26, 27, and 28.
- 2020 *Identity, Experience, and Contemporary Latinx Printmaking: A Conversation (with Michael Menchaca and Fidencio-Fifield Perez)*, Cleveland Museum of Art, Cleveland, OH, October 26.
- 2020 Visiting Artist Lecture, University of North Georgia, Gainesville, GA, September 30.
- 2020 Visiting Artist Lecture, Contemporary Art Forum, Miami University, Oxford, OH, September 3.
- 2019 Visiting Artist Workshop, Ashland University, Ashland, OH (screenprinting and monoprinting demonstrations with Taryn McMahon, Artist), November 5.
- 2019 Artist Lecture, Art Byte presentations Vol. 1, Kent State University, Kent, OH, October 4.

- 2019 Visiting Artist, Fresh Hot Press, University of Wisconsin-Madison, Madison, WI, June 26- 29.
- 2019 Artist Lecture, Florida Atlantic University, Boca Raton, FL, March 19.
- 2019 Artist Lecture, Kent State University, Kent, Ohio, February 22.
- 2018 Artist Lecture, Madison Print Club, Madison, WI, May 6.
- 2017 Artist Lecture, Capital Lakes, Madison, WI, November 4.
- 2017 Artist Lecture, Visiting Artist Colloquium, University of Wisconsin-Madison, Elvehjem Building, Madison, WI, October 4.
- 2017 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, October 1.
- 2017 Printmaking Demonstration, Reductive Screen Print, ART 536 Advanced Serigraphy, University of Wisconsin- Madison, Madison, WI, March 12.
- 2016 Artist Lecture, ART 212 Drawing II/Concepts and Methods of Drawing, University of Wisconsin-Madison, Madison, WI, February 10.
- 2016 *Poly Pledge: A Public Art and Science Event Mixing Water and Plastic*, symposium sponsored by The University of Wisconsin Sea Grant Institute, University of Wisconsin- Madison, Goodnight Hall, Madison, WI (symposium in collaboration with Anne Moser, UW-Madison Senior Special Librarian, Pete Bouchard, UW- Madison MFA candidate, and Timothy Hoellein, Loyola University Assistant Professor and Aquatic Ecologist), April 29.
- 2016 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, March 18.
- 2015 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, October 4.
- 2015 Artist Lecture, Capitol Lakes, Madison, WI, November 9.

PUBLICATIONS AS AUTHOR

“The Violent Environments of the Mexico-U.S. Border,” *Edge Effects*, Center for Culture, History and Environment, Nelson Institute, University of Wisconsin- Madison, January 2018.
<http://edgeeffects.net/immigration-art/>

BIBLIOGRAPHY (PRINT MEDIA, WEBSITE PUBLICATIONS, RADIO/TELEVISION)

Bristyn Nadeau, “‘Global Understanding’ Brings Cultural Awareness to Northeast Ohio”, *Kent State Now*, February 3, 2021.

Casey Boyd-Swan and Ashley Nickels, “J. Leigh Garcia, Art & Civic Engagement,” *Growing Democracy*, podcast interview, Series 2 Episode 12, February 5, 2021.

Laura Berman, “J. Leigh Garcia,” *Reflections on Color*, January 3, 2021.

Gwynned Vitello, "J. Leigh Garcia: Refining and Adapting at Kent State," *Juxtapoz Art & Culture Magazine*, no. 215 (Fall 2020): 54.

Paula Liz, "Artist Interview: J. Leigh Garcia," *Anti-Racist Art Teachers*, August 14, 2020.

Gwynned Vitello, "Leigh Garcia: A Commitment to Social Activism Through Art at Kent State," *Juxtapoz Art & Culture Magazine*, May 27, 2020.

Peter Hay, "Aquí&Allá: J. Leigh García," *PROArtes México*, podcast interview, May 1, 2020.

Claire VanValkenburg, "Collaborative art exhibit aims to unite women against hate," *Madison Magazine*, Jun 21, 2019.

Pat Dillon, "Pushing back: 'Women Against Hate United by Love' amplifies activist voices'," *Isthmus*, October 11, 2018.

"Women Against Hate, United by Love," *Isthmus*, October 5, 2018.

"Milwaukee Women Against Hate and United By Love," *Milwaukee Independent*, March 13, 2018.

Holly Henschen, "Artists Weigh in on Immigration: An Overture show brings attention to migrants' plight," *Isthmus*, October 5, 2017.

Jonathan Gramling, "Printmaking and Politics," *Capital City Hues*, October 2, 2017.

Robyn Norton, "On View: '¿Quiénes somos? (Who Are We?)'," *Wisconsin State Journal*, October 1, 2017.

Celeste Benzschawel, "Conversation Starter: UW grad student shares stories of immigration through art installment," *The Badger Herald*, February 21, 2017.

Morgan Grunow, "UW graduate student's art allows people to travel across the border in Humanities," *The Badger Herald*, February 20, 2017.

Marie Zhuikov, "Take the Poly Pledge: Art Students Hold Event to Encourage Use of Canvas Bags vs. Plastic Bags," *University of Wisconsin Sea Grant Institute*, April 18, 2016.

Lari Gibbons, "Congratulations J. Leigh Garcia!" *UNT Printmaking Blog* (blog). May 1, 2015.

Lari Gibbons, "Thank You to Intern Leigh Garcia." *P.R.I.N.T Press Blog* (blog). May 8, 2014.

CATALOGS

- 2020 Artspace 304, *2020 Four Rivers Print Biennial*, Published by The Printmaking Program at Southern Illinois University Carbondale, Carbondale, IL
- 2020 International Print Center of New York (IPCNY), *Homebody: New Prints 2020/Winter*, Published by IPCNY, New York City, NY
- 2020 Print Austin, *The Contemporary Print 2020 Juried Exhibition*, Published by Print Austin, Austin, TX
- 2019 Taller Grafica Libre (Author), Horned Toad Prints (Contributor), *Ambos Lados: International Print Exchange*, Published by Horned Toad Prints, El Paso, TX
- 2019 The Boston Printmakers, *The Boston Printmakers 2019 North American Print Biennial*, Published by The Boston Printmakers, Boston, MA
- 2019 Morean Arts Center, *Fresh Squeezed*, Published by The Morean Arts Center, St. Petersburg, FL
- 2019 Dab Art, *GENESIS*, Published by Dab Art, Los Angeles, CA

PERMANENT COLLECTIONS

California Ethnic and Multicultural Archives (CEMA), University of California- Santa Barbara, Santa Barbara, CA

Kent State University Permanent Collection, Kent State University, Kent, OH

Mexic-Arte Museum, Austin, TX

The National Museum of Mexican Art, Chicago, IL

Printmaking Educational Collection, University of North Texas, Denton, TX

Special Collections Library, University of Wisconsin-Madison, Madison, WI

Texas Christian University Collection, Texas Christian University, Fort Worth, TX

Ulrich Museum of Art, Wichita State University, Wichita, Kansas

UW Health's Permanent Collection, The University of Wisconsin-Madison, Madison, WI

Wisconsin Union Art Collection, University of Wisconsin- Madison, Madison, WI

Zuckerman Museum of Art, Kennesaw, GA

CHRONOLOGY OF TEACHING (NUMBERS REFLECT ENROLLMENT)

(Click hyperlinks for syllabi, projects, and student work)

Kent State University

Spring 2021	ARTS 44043 Advanced Printmaking	4
	ARTS 45095 ST: Papermaking	8
	ARTS 55095 ST: Papermaking	5
	ARTS 64041 Grad Studio Print Media Photo	3

	ARTS 64096 Individual Investigation	1
Fall 2020	ARTS 34040 Intermediate Intaglio	13
	ARTS 64096 Individual Study: Studio Art	1
	ARTS 45095 ST: Public Prints	11
	ARTS 55095 ST: Public Prints	3
	ARTS 640411 Grad Studio Print Media Photo	4
Spring 2020	ARTS 34042 Lithography I	7
	ARTS 64096 Individual Investigation	3
	ARTS 34041 Serigraphy I	9
	ARTS 44041 Serigraphy II	2
	ARTS 45099 Senior Thesis Exhibition	1
	ARTS 45092 NYC Travel Study	14
	ARTS 55092 NYC Travel Study	1
Fall 2019	ARTS 34040 Intermediate Intaglio	6
	ARTS 44040 Advanced Intaglio	1
	ARTS 44045 Art of the Book	6
	ARTS 54045 Art of the Book	3
	ARTS 45092 NYC Travel Study	4
	ARTS 55092 NYC Travel Study	3

Pensacola State College

Summer 2019	ARH 2000 Humanities Art	22
	ART 1400C Printmaking I	9
Spring 2019	ART 1400C Printmaking I	19
	ART 1201C, Section 0121 Two-Dimensional Design	20
	ART 1201C, Section 0027 Two-Dimensional Design	20
Fall 2018	ART 1400C Printmaking I	18
	ART 1201C, Section 0128 Two-Dimensional Design	20
	ART 1201C, Section 0083 Two-Dimensional Design	19
	ART 1201C, Section 0015 Two-Dimensional Design	17

Continuing Studies, University of Wisconsin- Madison

Spring 2018	Printmaking: Carving in Relief	
	Printmaking: Layering with Screen Print	
Fall 2017	Printmaking: Carving in Relief	
	Printmaking: Layering with Screen Print	
Spring 2017	Printmaking: Carving in Relief	
	Printmaking: Layering with Screen Print	
Fall 2016	Printmaking: Carving in Relief	
	Printmaking: Layering with Screen Print	
Spring 2016	Printmaking: Carving in Relief	

Printmaking: Layering with Screen Print

Wheelhouse Studios, University of Wisconsin- Madison

Spring 2018 Beginning Etching: Drypoint with Copper Plates

Fall 2017 Bookmaking

DIY Screenprinting

Woodcut as Object

Screen Print with Photo Emulsion

Spring 2017 Printmaking: Carving in Relief

Printmaking: Layering with Screen Print

Fall 2016 Printmaking: Carving in Relief

GRADUATE REVIEW COMMITTEES SERVED

Spring 2021 69299 Thesis

Susanna Harris (as Member)

Fall 2020 69299 Thesis

Susanna Harris (as Member)

Fall 2019 69299 Thesis

Zachary Clifford (as Member)

UNDERGRADUATE REVIEW COMMITTEES SERVED

Spring 2021 44099 Senior Project

Griffin Alman (as Member)

44099 Senior Project

Audrey Bishop (as Member)

44099 Senior Project

Nick Lee (as Member)

44099 Senior Project

Hugh McPeck (as Member)

Fall 2020 44099 Senior Project

Sommer al-Azom (as Member)

44099 Senior Project

Nina Battaglia (as Member)

44099 Senior Project

Christopher Jackson (as Member)

44099 Senior Project

David Mummey (as Member)

44099 Senior Project

Don Mutchler (as Member)

Spring 2020 44099 Senior Project
 Chandler Mack (as Committee Chair)
 44099 Senior Project
 Megan Dunn (as Member)
 44099 Senior Project
 Kristina Lattime (as Member)

Fall 2019 44099 Senior Project
 Joey Travarca (as Member)
 44099 Senior Project
 Christopher Jackson (as Member)
 24055 Common Review
 Saloni Parekh (as Advisor)

KENT STATE UNIVERSITY SERVICE

2021-current Anti Racism Task Force, Policies and Procedures Sub-Committee, Kent State University, Kent, OH

2020-current Global Understanding Research Initiative faculty member, (organized and curated International Exhibition, *Import/Export*) Kent State University, Kent, OH

2020-current Faculty Advisor, Spanish and Latino Student Association (SALSA), Kent State University, Kent, OH

2019-current Mid America Print Council (MAPC) Remote Symposium and Conference Co-Chair, Kent State University, Kent, OH

2020 Organized Anti-Racism Poster Project, School of Art, Kent State University, Kent, OH

2020 Common Conversations Speaker, KSU Kickoff, Kent State University, Kent, OH

2020 School of Art Scholarship Committee, Kent State University, Kent, OH

2020 Organized *Resiliencia* (symposium and socially engaged performance with Daniel Chand, Kent State University Professor of Political Science, Claudia Vanessa Garcia, Kent State University Student Multicultural Center Program Coordinator, and the Spanish and Latino Student Association of Kent State University) Kent State University Center for the Visual Arts Building Atrium, Kent State University, Kent, OH

2019 Hosted Visiting Artist Salvador Jimenez-Flores, Kent State University, Kent, OH

2019 Great Place Initiative Faculty Sub-Committee, Kent State University, Kent, OH

2019 School of Art Scholarship Committee, Kent State University, Kent, OH

2019 Portfolio critiques with School of Art Portfolio Day, Kent State University, Kent, OH

- 2019 Printing with visiting artist Melanie Yazzie, Kent State University, Kent, OH
- 2019 Tour of Kent State Campus, with Mid-American Print Council Board
Members, Kent State University, Kent, OH
- 2019 Creativity Fest, with United Print Alliance, Kent State University, Kent, OH
- 2019 The 35th Annual Fine Print Fair, with United Print Alliance, Cleveland Museum of
Art, Cleveland, OH

PROFESSIONAL SERVICE

- 2020-current Mid America Print Council Conference, Co-Chair, Kent State University, Kent, OH
- 2020 Mid America Print Council Remote Symposium, Co-Chair, Kent State
University, Kent, OH
- 2019 Attended Southern Graphics Council International Conference, Dallas, TX
(organized print exchange, presented in 2 group exhibitions, presented in
open portfolio event)
- 2018 Attended Southern Graphics Council International Conference, Las Vegas, NV
(presented in group exhibition, presented in open portfolio event)
- 2017 Attended Southern Graphics Council International Conference, Atlanta, GA
(presented in group exhibition, presented in open portfolio event)
- 2016 Attended Southern Graphics Council International Conference, Portland, OR
(presented in group exhibition, presented in open portfolio event)
- 2017 Secretary, Fresh Hot Press, Student Printmaking Club, University of Wisconsin-
Madison, Madison, WI
- 2016-2017 President, Fresh Hot Press, Student Printmaking Club, University of
Wisconsin- Madison, Madison, WI
- 2017 Juror, Visual Arts Classic, Wisconsin Art Education Association, Madison, WI
- 2015-2016 Member, Fresh Hot Press, Student Printmaking Club, University of Wisconsin-
Madison, Madison, WI
- 2014-2015 President, Printmaking Association of North Texas Students, Student Print
Club, University of North Texas, Denton, TX
- 2014 Secretary, Printmaking Association of North Texas Students, Student Print Club,
University of North Texas, Denton, TX
- 2013 Member, Printmaking Association of North Texas Students, Student Print Club,
University of North Texas, Denton, TX

PUBLIC SERVICE

- 2020 Donated Artwork to "Prints for Protest"
- 2020 Juror, *The Art of Print*, Summit Artspace, Akron, OH
- 2020 Juror, *Juried Student Art and Design Exhibition*, Coburn Art Gallery, Ashland
University, Ashland, OH

- 2018 Donated Artwork to “Art Beyond Borders”, UW-Milwaukee’s DREAMER’S Initiative, Milwaukee, WI
- 2018 Organized and taught free printmaking/papermaking/comics workshop titled “Within These Walls is Home”, Madison, WI (June 14- August 3).
- 2018 Commissioned Artwork Free of Charge to Voces de la Frontera, Milwaukee, WI

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- 2019- present Mid-American Print Council, member
- 2019- present Vox Populi Printmaking Collective, member
- 2016-present SGCI Southern Graphics Council International, member