

J. Leigh Garcia (she/her)
j.leighgarcia@gmail.com
www.jleighgarcia.com

Curriculum Vitae

EDUCATION

- 2018 MFA *summa cum laude*, Studio Art, University of Wisconsin-Madison, Madison, WI
- 2017 MA *summa cum laude*, Studio Art, University of Wisconsin-Madison, Madison, WI
- 2015 BFA *summa cum laude*, Studio Art: Printmaking, University of North Texas, Denton, TX
- 2014 Study Abroad, Santa Reparata International School of Art, Florence, Italy

ACADEMIC APPOINTMENTS and RELATED WORK EXPERIENCE

- 2019-present Assistant Professor of Print Media and Photography, Kent State University, Kent, OH
- 2018-2019 Adjunct Professor, Pensacola State College, Pensacola, FL
- 2018 Instructor, "Within These Walls is Home" printmaking/papermaking/comics workshop, Madison Arts Commission, Madison, WI (June 14- August 3).
- 2016-2018 Instructor, Wheelhouse Studios, University of Wisconsin-Madison
- 2016-2018 Instructor, Continuing Education, University of Wisconsin-Madison, Madison, WI
- 2015-2016 Project Assistant to John Hitchcock, Associate Dean for the Arts and Professor of Printmaking, University of Wisconsin- Madison, Madison, WI
- 2014-2015 Printmaking Studio Maintenance Assistant, University of North Texas, Denton, TX
- 2014 Intern, P.R.I.N.T Press, University of North Texas, Denton, TX
- 2013 Intern, Pan Ector Industries, Denton, TX

AWARDS, GRANTS, and FELLOWSHIPS (EXTERNAL)

- 2023 Emerging Printmaker Award, Southern Graphics Council International (\$1000)
- 2022 Morgan Award of Merit, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2022 Equitable Artist Fund, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (one free Morgan Conservatory class)

2022 *Sponsored Membership Award*, Boston Printmakers, Southern Graphics Council International, Madison, WI

2020 Honorable Mention, *2020 Four Rivers Print Biennial*, Artspace 304, Carbondale, IL (Juried by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings at The Art Institute of Chicago, and concurrently Senior Lecturer in Printmaking, at School of the Art Institute) (catalog)

2020 Gamblin Emerging Artist Award, Southern Graphics Council International (SGCI), San Juan, Puerto Rico

2020 Partial Scholarship with Work Requirement, Penland School of Craft, Asheville, NC (not accepted due to COVID19 cancellations)

2020 Sponsored Coursework Award, International Print Center of New York (IPCNY), New York City, New York (\$750)

2018 Art Education Grant, Madison Arts Commission, Madison, WI

2018 Madison Printmaking Award, Madison Print Club, Madison, WI

2018 Professional Development Grant, James B. and Susan S. Patterson Art Graduate Student Fund, University of Wisconsin- Madison, Madison, WI

2018 Research Travel Grant, School of Education, University of Wisconsin- Madison, Madison, WI

2018 Sally Owen Marshall Best in Show, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI

2018 Class of 1930 Purchase Award, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI

2017 Tinker Nave Short Term Field Research Grant, Latin American, Caribbean & Iberian Studies (LACIS) Program, University of Wisconsin-Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)

2017 Sinaiko Frank Graduate Fellowship for a Woman in the Arts, Arts Institute, University of Wisconsin-Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)

2017 Chazen Prize Second Honorable Mention (third place), University of Wisconsin-Madison, Madison, WI (Juried by Emily Zilber, Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston)

2017 Brico Grant for the Arts, Brico Fund, Milwaukee, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)

2017 Student Emerging, Professionals Grant, SGCI Southern Graphics Council International, Pacific Northwest College of Art, Atlanta, GA

2016 Best in Show, SGCI Southern Graphics Council International, *Flux* Portfolio, Pacific Northwest College of Art, Portland, OR

2016 Education Graduate Research Scholar Advanced Opportunity Fellowship, School of Education, University of Wisconsin-Madison, Madison, WI

2014 International Education Fee Scholarship, University of North Texas, Denton, TX

AWARDS, GRANTS, and FELLOWSHIPS (INTERNAL)

- 2023 Creative Activity Support (Panel at National Hispanic Cultural Center), University Research Council, Kent State University, Kent, OH (\$499)
- 2023 Creative Activity Support (Pentaculum Residency), University Research Council, Kent State University, Kent, OH (\$1000)
- 2022 Paul F. Pfeiffer Faculty Mentor Award, LaunchNET, Kent State University (\$1000)
- 2022 New Faculty Outstanding Research and Scholarship Award, University Research Council, Kent State University (\$500)
- 2022 Academic Year Research and Creative Activity Appointment (Fall 2022), University Research Council, Kent State University, Kent, OH
- 2022 Creative Activity Support (Washi Paper), University Research Council, Kent State University, Kent, OH (\$499)
- 2022 Teaching Conference Travel Grant (Southern Graphics Council International in Madison, WI), University Teaching Council, Kent State University (\$800)
- 2022 Professional Conference Support (Southern Graphics Council International in Madison, WI), University Research Council, Kent State University (\$750)
- 2021 Teaching Development Grant (Purchase of Risograph), University Teaching Council, Kent State University, Kent, OH (\$1000) (with Professor Taryn McMahon)
- 2021 Creative Activity Support (Dakota Mace), University Research Council, Kent State University, Kent, OH (\$499)
- 2020 Summer Research and Creative Activity Appointment, University Research Council, Kent State University, Kent, OH (\$10,000)
- 2020 Creative Activity Support (*Nuestro Bautismo*), University Research Council, Kent State University, Kent, OH (\$499)
- 2020 Professional Conference Support (Southern Graphics Council International in San Juan, Puerto Rico), University Research Council, Kent State University, Kent, OH (postponed due to COVID19 cancellations)
- 2019 Teaching Conference Travel Grant (Southern Graphics Council International in San Juan, Puerto Rico), University Teaching Council, Kent State University, Kent, OH (postponed due to COVID19 cancellations)
- 2019 Creative Activity Support (Cast Paper Workshop at Penland), University Research Council, Kent State University, Kent, OH (\$499) (not accepted due to COVID19 cancellations)
- 2019 Creative Activity Support (*Resiliencia*), University Research Council, Kent State University, Kent, OH (\$499)
- 2019 Creative Activity Support (IPCNY reception), University Research Council, Kent State University, Kent, OH (\$499)
- 2019 Creative Activity Support, University Research Council, Kent State University, Kent, OH (\$2,500)

SOLO EXHIBITIONS

- 2023 *Pan Dulce y Yo*, Southwest Virginia Community College, Tazewell County, Virginia (organized by Gallery Coordinator Morgan Gilbert)
- 2023 *Pan Dulce y Yo*, Lincoln Memorial University, Center for the Arts, Cumberland Gap, Tennessee (organized by Professor Michael Giles)
- 2023 *Pan Dulce y Yo*, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee (organized by Karlota I. Contreras-Koterbay)
- 2023 *Pan Dulce y Yo*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee (juried by ETSU Gallery committee)
- 2021 *Alumni Feature: J. Leigh Garcia*, Project Gallery, Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX (organized by Assistant Director of Programming for the Visual Arts Conservatory Krystal Read-Segner)
- 2021 *Fueron Bautizados*, ROY Presents: J. Leigh Garcia, ROYGBIV Gallery, Columbus, OH (juried by ROYGBIV Staff)
- 2021 *Nuestro Camino*, Biggin Gallery, Auburn University, Auburn, AL (organized by Gallery Coordinator Sarah Odens)
- 2020 *Keep Out, Help Wanted*, Roy C. Moore Art Gallery, University of North Georgia, Gainesville, GA (organized by Gallery Coordinator Victoria Cooke)
- 2020 *El Camino Doloroso*, 621 Gallery, Tallahassee, FL (juried by 621 Gallery staff)
- 2019 *Fresh Squeezed*, Morean Arts Center, St. Petersburg, FL (catalog)
- 2018 *Local Arts Series*, The Graduate Hotel, VEA events, Madison, WI
- 2018 *El Camino Doloroso*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2017 *Seeking Asylum*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2016 *Baggage*, Middleton High School Gallery, Middleton, WI

TWO-PERSON EXHIBITIONS

- 2019 *Displacement: New Work by J. Leigh Garcia and Taryn McMahon*, Coburn Art Gallery, Ashland University, Ashland, OH (with Taryn McMahon, Artist) (organized by Gallery Coordinator Cynthia Petry)
- 2019 *Soñé una Milpa*, Overture Center, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 *Soñé una Milpa*, Latino Chamber of Commerce, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2018 *Soñé una Milpa*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)

- 2017 *Soñé una Milpa*, Madison Public Library downtown branch, Madison, WI (with Maria Amalia Wood, Collaborative Art Partner)
- 2017 *¿Quiénes Somos?*, Overture Center, Madison, WI (with Evelyn Galindo, Artist)

INTERNATIONAL GROUP EXHIBITIONS

- 2023 *Trazando las Líneas / Tracing the Lines*, St. Michael's Print Shop, St. John's, Newfoundland and Labrador, Canada (organized by Christeen Francis) (catalog)
- 2022 *Reconstrucción*, Taller Galeria de Víctor López, Santiago de Querétaro, Querétaro, MX (curated by Víctor López)
- 2022 *Masters of Linocut and Woodcut*, Pärnu Printmaking In festival in the Pärnu Artist House, Tartu, Estonia (curated by Bandolero Press /Carlos Barberena and Academia Non Grata)
- 2022 *Masters of Linocut and Woodcut*, Tartu Artists' House, Academic Gustaviana Society's "Peeter Allik" Tartu Printmaking Festival, Tartu, Estonia (curated by artist Carlos Barberena and Academia Non Grata)
- 2022 *Exquisite Corpse: Rising Concerns*, Spazio SV-Centro Espositivo San Vidal, Venice, Italy (organized by artist Barry Carlsen for the Vox Populi Print Collective)
- 2022 *Exquisite Corpse: Rising Concerns*, Il Cortilone, Sorano, Italy (organized by artist Barry Carlsen for the Vox Populi Print Collective)
- 2019 *ImMigration Project II*, The SG Gallery, Scuola Internazionale di Grafica, Venice, Italy (organized by the Los Angeles Printmaking Society)
- 2019 *Open Press Project*, Kölner Graphikwerkstatt, Cologne, Germany (curated by Martin Schneider)
- 2014 *Figure Drawings*, Santa Reparata International School of Art, Florence, Italy

NATIONAL GROUP EXHIBITIONS

- 2023 *Printing Resistencia / Grabando Resistance*, Pilsen Arts & Community House, Chicago, IL (curated by Carlos Barberena for GRABODLANDIA)
- 2023 *Committed to Print*, Prospectus Art Gallery, Chicago, IL (curated by Rene Arceo for GRABADOLANDIA) (catalog)
- 2023 *PRINT+ Sameness and Otherness in Contemporary Printmedia*, California Lutheran University, Thousand Oaks, California (curated by artist Sheila Goloborotko)
- 2023 *Borderline: Chicano Voices Speak*, Tennessee Valley Museum of Art, Tuscumbia, AL (curated by curator Jonathan Cain)
- 2023 *El Paso Print Pachanga Juried Exhibition*, Moonlight Adobe Hall,

- Socorro, TX (juried by artist Rigo Luno)
- 2023 *Nexo Entre Raíces*, National Hispanic Cultural Center, Albuquerque, NM
(curated by multidisciplinary scholar Claudia Ley and artist/owner of Taller la Espina Marco Sánchez)
- 2023 *PRINT+ Sameness and Otherness in Contemporary Printmedia*, Museum of Contemporary Art Jacksonville, Jacksonville, FL (curated by artist Sheila Goloborotko)
- 2023 *Selected Works from the Vox Populi Print Collective*, Edgewood College Gallery, Edgewood College, Madison, WI (curated by David Wells)
- 2023 *Tejanos: The Border Crossed Us*, Mexican American Studies Institute at Texas A&M University-Kingsville, Kingsville, TX (organized by Professor Jesus De La Rosa)
- 2023 *Ambos Lados: International Print Exchange*, The City of El Paso Museum of History, El Paso, TX (organized by Director of Horned Toad Prints Manuel Guerra, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2022 *Print Against the Present*, Conkling Gallery, Minnesota State University, Mankato, Minnesota (curated by Professor Josh Winkler)
- 2022 *New Energy*, La Esquina Community Center, Chicago, IL (curated by artist Eric Gasca)
- 2022 *Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (organized by Arrowmont staff)
- 2022 *Let Me Talk*, Brand Library and Art Center, Glendale, CA (curated by artists Ada Brown and Jill Sykes)
- 2022 *Printmaking: A Social Practice, UW - Madison Alumni Exhibition*, Gallery 1308 and Gallery 1925, University of Wisconsin-Madison, Madison, WI (juried by artist Tyanna Buie)
- 2022 *Pressure Points*, Overture Center Gallery in partnership with Southern Graphics Council International conference, Madison, WI (curated by artist Adrianna Barrios)
- 2022 *Points of Departure III*, 6th Floor Humanities Building, University of Wisconsin-Madison, Madison, WI (organized by artist Barry Carlsen)
- 2023 *Ambos Lados: International Print Exchange*, The Outpost Performance Space, El Paso, TX (organized by Director of Horned Toad Prints in El Paso Manuel Guerra, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2022 *Tejanos: Rooted Here*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX (curated by artist Wendi Valladares)
- 2022 *2022 Screenprint Biennial*, Mirabo Press, Buffalo, NY (juried by artists John Hitchcock, Nathan Meltz, and Mizin Shin)
- 2022 *2022 Screenprint Biennial*, Opalka Gallery, Russell Sage College, Albany, NY (juried by artists John Hitchcock, Nathan Meltz, and Mizin Shin)
- 2022 *The Contemporary Print*, Print Austin, Big Medium, Austin, TX (juried by artist

- John Hitchcock) (catalog)
- 2022 *Focus on Five: Printmakers from the Vox Populi Print Collective*, The Hardy Gallery, Ephraim, WI (organized by artist Barry Carlsen for Vox Populi Print Collective)
- 2022 *Exquisite Corpse: Rising Concerns*, Jill Krutick Fine Art Gallery, Mamaroneck, NY (organized by artist Barry Carlsen for Vox Populi Print Collective)
- 2022 *Devil's Dictionary*, Frogman's Print Workshop, University of Nebraska-Omaha (organized by artist Barry Carlsen for Vox Populi Print Collective)
- 2021 *Ambos Lados: International Print Exchange*, Casa Ortiz, Socorro, TX (organized by Director of Horned Toad Prints in El Paso Manuel Guerra, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2021 *Everything Connected: Land, Body, Cosmos*, Self Help Graphics, Los Angeles, CA (curated by artist Miyo Stevens-Gandara) (catalog)
- 2021 *PRINT+ Sameness and Otherness in Contemporary Printmedia*, Hunterdon Art Museum: Center for Art, Craft & Design, Clinton, NJ (curated by artist Sheila Goloborotko)
- 2021 *Devil's Dictionary*, Annex Gallery, University of Wisconsin-Oshkosh (organized by artist Barry Carlsen for Vox Populi Print Collective)
- 2021 *Day of The Dead Exhibition*, Hapeville Depot Museum, Hapeville, Georgia (organized by artist Marco Sanchez)
- 2021 *Caja de Visiones: Arte Moderno y Contemporáneo de México en el Medio Oeste de los Estados Unidos/Box of Visions: Modern and Contemporary Art from Mexico in the Midwest*, Madison Museum of Contemporary Art, Madison, WI (curated by Mel Becker Solomon)
- 2021 *PRINTS 2021*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by the Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art Kim Conaty)
- 2021 *Stillness/Movement/Chaos: International Print Exhibition*, The Rochester Institute of Technology City Art Space, Rochester, NY (juried by artist Jenny Robinson)
- 2021 *Juicy: Fresh Work from the Artists of Fresh Squeezed 1 thru 4*, Morean Arts Center, St. Petersburg, FL (organized by Morean Arts Center staff)
- 2020 *Ambos Lados: International Print Exchange, Encore Gallery*, Taos Center for the Arts, University of New Mexico, Taos, New Mexico (organized by Director of Horned Toad Prints in El Paso Manuel Guerra, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2020 *New Beginnings*, 2020 Winter Festival of Faiths and Cultures, Crow Museum of Asian Art, Dallas, TX (juried by Executive Director of the Crow Museum of Asian Art in Dallas Amy Lewis Hofland)
- 2020 *2020 Four Rivers Print Biennial*, Artspace 304, Carbondale, IL (juried by the Janet and Craig Duchossois Curator of Prints and Drawings at The Art

- Institute of Chicago and Senior Lecturer in Printmaking at School of the Art Institute Mark Pascale) (catalog)
- 2020 *Homebody: New Prints 2020/Winter*, International Print Center of New York (IPCNY), New York City, NY (juried by Ariana Barat, Gregory Burnet, Orit Mardkha-Tenzer, and Keri Salmon)
- 2020 *Unseen Prints from the Mexic-Arte Museum Collection*, Mexic-Arte Museum, Austin, TX (curated by Mexic-Arte staff)
- 2020 *ImMigration Project II*, Self-Help Graphics and Art, Los Angeles, CA (organized by the Los Angeles Printmaking Society)
- 2020 *The Contemporary Print 2020 Juried Exhibition*, Print Austin, Big Medium, Austin, TX (juried by Latinx art curatorial assistant at the Smithsonian American Art Museum Claudia Zapata) (catalog)
- 2019 *Arte Latino Now*, Max L. Jackson Gallery, Queens University of Charlotte, Charlotte, NC (organized by Center for Latino Studies at Queens University of Charlotte)
- 2019 *Tejanos: The Border Crossed Us*, Catapult Creative House, Catapult Press, Southeast Missouri State University, Cape Girardeau, MO (organized by Professor Hannah Sanders)
- 2019 *Movement*, 100 State, Madison, WI (organized by artist Sam Christiandson)
- 2019 *Ambos Lados International Print Exchange*, Light Art Space, Silver City, NM (organized by Director of Horned Toad Prints in El Paso Manuel Guerra, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2019 *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery at Wellesley College, Wellesley, MA (juried by Curator & Head of Modern Prints and Drawings at the National Gallery of Art in Washington Shelley Langdale,) (catalog)
- 2019 *Tejanos: The Border Crossed Us*, Ben Bailey Gallery, Texas A&M Kingsville, Kingsville, TX (organized by Professor Jesus De La Rosa)
- 2019 *Tejanos: The Border Crossed Us*, Cedar Valley College, Lancaster, TX (organized by artist Wendi Valladres)
- 2019 *The Contemporary Print*, Print Austin, Big Medium, Austin, TX (juried by Senior Curator of Contemporary Art at the Dallas Museum of Art Dr. Katherine Brodbeck) (catalog)
- 2019 *Ambos Lados International Print Exchange*, Argos Studio/Gallery, Santa Fe, NM (organized by Manuel Guerra, Director of Horned Toad Prints in El Paso, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2019 *Utopia/Dystopia*, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA (curated by artist Miyo Stevens-Gandara)
- 2019 *Luck of the Draw: Vol 2*, The Bubbler, Madison Public Library, Madison, WI
- 2019 *Art Beyond Borders*, University of Wisconsin- Milwaukee, Milwaukee, WI (curated by UW-Milwaukee's DREAMER'S Initiative)

- 2019 *ImMigration Project II*, Union Gallery, University of North Texas, Denton, TX
- 2019 *Concrete & Adrift: On the Poverty Line*, Alexandria Museum of Art, Alexandria, LA (juried)
- 2019 *Ambos Lados International Print Exchange*, Southern Graphics Council International, University of Texas at Arlington, Arlington, TX (organized by Manuel Guerra, Director of Horned Toad Prints in El Paso, and Adrian Aguirre and Beatriz Rivas of Taller Grafica Libre in Zaachila, Oaxaca) (catalog)
- 2019 *Make a Good Impression: Works from Members of the Vox Populi Print Collective*, Abel Contemporary, Stoughton, WI
- 2019 *Devil's Dictionary*, Gallery 224, Port Washington, WI
- 2019 *Women United Against Hate*, Overture Center, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2019 *Art Faculty and Staff Exhibition*, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL
- 2019 *Tejanos: The Border Crossed Us*, Southern Graphics Council International, Project Space, Texas Christian University, Fort Worth, TX (curated by J. Leigh Garcia and Wendi Valladares)
- 2019 *Select Impressions: UNT Printmaking Alumni Juried Exhibition*, Southern Graphics Council International, UNT on the Square, Denton, TX (juried by Susan Roth- Romans and Jordan Roth)
- 2018 *Women United Against Hate*, Arts + Literature Laboratory, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, The Draw, Appleton, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Women United Against Hate*, Milwaukee County Courthouse, Milwaukee, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *90th Annual Student Art Show*, Wisconsin Union Directorate Art Committee, University of Wisconsin- Madison, Madison, WI
- 2018 *Gather the Women/Sagashus Levingston/Women United Against Hate*, Threshold Gallery, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *Excelling Beyond Moving to a Culture of Human Respect*, Memorial Union, University of Wisconsin, Madison, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)
- 2018 *6th Annual International Juried Print Exhibition*, Remarque Print Workshop, Albuquerque, NM (juried by Andrew Connors, Curator of Art at the Albuquerque Museum, Albuquerque, NM)
- 2018 *way OUT west*, Mid America Print Council, Laramie, WY (curated by Candice Corgan and Zackary Petot, Artists)
- 2018 *What We Talk About When We Talk About Print, Part 2*, Mid America Print Council, Laramie, WY (curated by Edie Overturf and Sarah Smelser, Artists)

2018 *Hinternational Paper*, REAL TINSEL, Milwaukee, WI

2018 *Male Pattern Baldness*, Southern Graphics Council International, Las Vegas, NV (curated by Christina Bartonicek and Mariah Pfeiffer, Artists)

2017 *Terminus*, Southern Graphics Council International, Atlanta, GA

2017 *Nasty Woman*, Frogman's Print Workshop, Council Bluffs, IA (curated by Ana Cortes, Northern Illinois MFA graduate, and Wendi Valladares, Northern Illinois MFA graduate)

2017 *Moving Past Hate*, Monona Terrace, Madison, WI (with Kelly Parks Snyder and Rachael Griffin, Collaborative Art Partners)

2017 *Middle Ground: MFA Printmaking Review Show*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI

2017 *The Space in Between*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI

2017 *Swap Meet*, Regis Center for Art, University of Minnesota, Minneapolis, MN

2017 *Latinx Experience*, University of Wisconsin- Madison, Law School Atrium, Madison, WI (curated by the Latino Law School Association)

2017 *Evening of Dreamers*, Centro Hispano, Madison, WI (curated by Bethany Jurewicz, Founder, Curator, and Fundraiser of Visual Edible Audible Events)

2017 *Women Workin'*, School of Education Gallery, University of Wisconsin- Madison, Madison, WI (curated by Adriana Barrios, UW-Madison MFA candidate, and Sarah Stankey, UW-Madison MFA candidate)

2017 *The First Edition*, Red Gym Gallery, University of Wisconsin- Madison, Madison, WI

2017 *Surgere*, University of Dallas, Irving, TX (curated by Wendi Valladares, Northern Illinois MFA graduate)

2017 *Surgere*, ShiftSpace Gallery, Wichita, KS (curated by Wendi Valladares, Northern Illinois MFA graduate)

2016 *Graphics Show*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI

2016 *Lasagna*, Art Lofts Gallery, University of Wisconsin- Madison, Madison, WI

2016 *Standard Deviation*, Lofts Gallery, University of Wisconsin- Madison, Madison, WI

2016 *Surgere*, Cadman Art Gallery, Wichita State University, Wichita, KS (curated by Wendi Valladares, Northern Illinois MFA graduate)

2016 *Surgere*, Mid America Print Council conference, Louisville, Kentucky (curated by Wendi Valladares, Northern Illinois MFA graduate)

2016 *Impression*, Ulrich Museum of Art- Wichita State University, Wichita, KS (curated by Landon Schmidt, Northern Illinois MFA graduate)

2016 *Flux*, Southern Graphics Council International, Portland, OR

2015 *Graphics Show*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI

- 2015 *Emissary*, Seventh Floor Gallery, University of Wisconsin- Madison, Madison, WI
- 2014 *Salad*, Voertman Art Gallery, Denton, TX
- 2014 *Pretty in Ink*, Lightwell Gallery, Denton, TX
- 2014 *Britches Be Crazy*, North Gallery, Denton, TX
- 2014 *Real Print \$hit*, Basement Gallery, Dallas, TX
- 2014 *Wet Pants Contest*, North Gallery, Denton, TX
- 2012 *52nd Annual Voertman Student Art Competition*, UNT Art Gallery, Denton, TX
(Juried by Clint Willour, Curator, Galveston Arts center)

REGIONAL GROUP EXHIBITIONS

- 2023 *Other People's Prints*, Wayne Center for the Arts, Wooster, OH
(organized by WCA Gallery Committee)
- 2023 *Printmaking Exhibition*, Medici Museum of Art, Warren, OH
(curated by artist Christine D'Epiro Abbott)
- 2023 *Northeast Ohio Print Invitational*, Fawick Art Gallery, Baldwin Wallace University, Berea, OH (organized by Paul Jacklitch) (catalog)
- 2023 *Juntos*, Museum of Contemporary Art (moCa) Cleveland, Cleveland, OH
(juried by Julia de Burgos Cultural Arts Center and moCa staff)
- 2023 *Handing it Down*, Artists Archives of the Western Reserve Main and Office Galleries, Cleveland, OH (curated by Jack Lissauer)
- 2023 *Nexo Entre Raíces*, Kent State Downtown Gallery, Kent State University, Kent, OH (curated by multidisciplinary scholar, Claudia Ley, and artist/owner of Taller la Espina Marco Sánchez)
- 2023 *Biennial Faculty Show*, Center for the Visual Arts Gallery, The School of Art Collection and Galleries, Kent State University, Kent, OH (organized by Gallery Coordinator Anderson Turner)
- 2022 *Sculptural Imprints*, KINK Gallery, Cleveland, OH (curated by artist Patricia Brett)
- 2022 *Reciprocity: KSU Print Media*, Lemmon Gallery, Kent State Stark, Stark, OH
(organized by Professor Taryn McMahon)
- 2022 *Out of Choice, Out of Necessity*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH (curated by artist Roberto Torres Mata)
- 2022 *Sustain, Innovate, Transform*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (organized by Morgan staff)
- 2022 *2021 Biennial Juried Exhibition*, Ohio Arts Council, Medici Museum of Art, Warren, OH (juried by April Sunami, Jessimi Jones, and Kevin Lyles)
- 2022 *10th National Juried Exhibition: Introspection/Retrospection*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
(juried by curator at the Cleveland Clinic Sienna Brown and senior curator at the Akron Art Museum Jared Ledesma)

- 2021 *Women of Resilience*, Sally Otto Gallery, University of Mount Union, Alliance, OH (curated by artists Priscilla Roggenkamp and Patricia Sacha)
- 2021 *Biennial Faculty Show*, Center for the Visual Arts Gallery, The School of Art Collection and Galleries, Kent State University, Kent, OH (organized by gallery coordinator Anderson Turner)
- 2021 *2021 Biennial Juried Exhibition*, Ohio Arts Council, Riffe Gallery, Columbus, OH (juried by April Sunami, Jessimi Jones, and Kevin Lyles)
- 2021 *A Tradition: Kent State Print Media*, Summit Artspace, Akron, OH (curated by J. Leigh Garcia, Alex Anthes, Amirah Cunningham and Brittany Gorelick)
- 2021 *Recuerdame*, ROYGBIV Gallery, Columbus, OH (organized by Gallery Director Lynette Santoro-Au)
- 2021 *Women of Resilience*, Aultman Health Foundation Gallery, Massillon Museum, Massillon, Ohio (curated by artists Priscilla Roggenkamp and Patricia Sacha)
- 2021 *Printers Select*, Heights Arts, Cleveland Heights, OH (curated by artist Liz Maugins)
- 2021 *Uplifters: New Beginnings From Old Stuff*, Yards Project Space at Worthington Yards, Cleveland, OH (organized by artist Liz Maugins)
- 2020 *8th National Juried Exhibition*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (juried by Curator of Exhibitions at the Akron Art Museum Theresa Bembnister and artist Aimee Lee)
- 2020 *Ten Degrees of Wikipedia*, The Michener Gallery, Kent State University Library, Kent, OH (organized by gallery coordinator Anderson Turner)
- 2020 *Women of Resilience*, Coburn Art Gallery, Ashland University, Ashland, OH (curated by artists Priscilla Roggenkamp and Patricia Sacha)
- 2020 *OH+5: A Biennial Ohio Border Exhibition*, The Sauber Gallery, Dairy Barn Arts Center, Athens, OH (juried by Kevin Harris, Shayla Marsh, and Robert Peppers)

ONLINE EXHIBITIONS

- 2022 *Arte Latino Now 2022*, Queens University of Charlotte, Charlotte, NC (organized by The Center for Latino Studies at Queens University of Charlotte)
- 2021 *Arte Latino Now 2021*, Queens University of Charlotte, Charlotte, NC (organized by The Center for Latino Studies at Queens University of Charlotte)
- 2021 *#maphistoryshow: Reclamation: Legacies & Linkages*, Mid America Print Council (MAPC) (juried by artist Phyllis McGibbon)
- 2020 *Out of Choice, Out of Necessity*, Mid America Print Council (MAPC) Remote Symposium (curated by artist Roberto Torres Mata)

- 2020 *April 2020 Invitational Exhibition*, NYC Phoenix Art, NYC, NY (juried by Phoenix Art staff)
- 2020 *ELEVATE: PART 1*, The Firelands Association for the Visual Arts (FAVA) Gallery, Oberlin, OH (organized by Gallery Coordinator Tirzah Legg)
- 2019 *GENESIS*, Political Art Publication and Exhibition, Dab Art, Los Angeles, CA (curated by co-owner and chief curator of H Gallery Yessica Torres) (catalog)

COMMISSIONS

- 2023 Ignite Magazine (cover artwork), Northeast Ohio Medical University, Rootstown, OH
- 2022 Greater Cleveland Food Bank (permanent mural), Cleveland, OH
- 2022 LANDFORM (temporary public mural), L.A.N.D. studio, Inc, Cleveland Art Wall, Cleveland, OH
- 2021 Planned Parenthood of Greater Ohio (edition of [6] 11"x15" screenprints), Columbus, OH

EXCHANGE PORTFOLIOS

- 2022 *Catapult Editions, Editions!* (curated by artist and Catapult Editions founder Blake Sanders)
- 2022 *Nexo Entre Raíces* (curated by multidisciplinary scholar, Claudia Ley, and artist/owner of Taller la Espina Marco Sánchez)
- 2022 *Frogman's 40th Anniversary Portfolio* (curated by Frogman's Director Jeremy Menard)
- 2022 *Points of Departure III* (organized by artists Barry Carlson and Andy Rubin)
- 2020 *Prints for Protest 2020 Portfolio* (curated by artist Anna Benjamin)
- 2020 *Out of Choice, Out of Necessity* (curated by artist Roberto Torres Mata)
- 2020 *Trazando las Lineas* (co-organized by artist Corinne Teed and historian of Puerto Rican social movements Dr. Sandy Plácido) (catalog)
- 2020 *Devil's Dictionary* (curated by artist Barry Carlsen for Vox Populi Print Collective)
- 2019 *Utopia/Dystopia* (curated by artist Miyo Stevens-Gandara)
- 2018 *Ambos Lados International Print Exchange* (curated by Horned Toad Prints of El Paso, Texas and Taller Grafica Libre of Zaachila, Oaxaca)
- 2018 *way OUT west* (curated by artists Candice Corgan and Zackary Petot)
- 2018 *What We Talk About When We Talk About Print, Part 2* (curated by artists Edie Overturf and Sarah Smelser)
- 2018 *A Short History of Male-Pattern Baldness* (curated by artists Christina Bartonicek and Mariah Pfeiffer)

- 2018 *The 8th Annual Big Ten Print Exchange* (curated by artist John Paul McCaughey)
- 2017 *John Hitchcock: You May Have Heard of Me* (curated by the Advanced Printmaking Class, University of Wisconsin- Madison)
- 2017 *Nasty Woman* (curated by Wendi Valladares and Ana Cortes, Northern Illinois MFA candidates)
- 2016 *Surgere* (curated by Wendi Valladares, Northern Illinois MFA graduate)
- 2016 *Impression* (curated by Landon Schmidt, Northern Illinois MFA graduate)
- 2016 *Fair Warning* (curated by Luke Johnson, UW-Madison BFA graduate)
- 2014 *P.A.N.T.S. Print Exchange* (curated by club members, University of North Texas)
- 2014 *Playlist* (curated by Andy DeCaen, Associate Professor of Printmaking and Printmaking Area Coordinator, University of North Texas, Denton, TX)
- 2013 *Flora and Fauna* (curated by Lari Gibbons, Associate Professor of Printmaking, University of North Texas, Denton, TX)
- 2013 *Prinstastrophe!* (curated by Lari Gibbons, Associate Professor of Printmaking, University of North Texas, Denton, TX)

EXCHANGE PORTFOLIOS CURATED

- 2023 *Tiny Book Exchange*
- 2023 *Tales of Yore*
- 2022 *EXIT>*
- 2020 *Canopy*
- 2019 *Ten Degrees of Wikipedia*
- 2019 *Tejanos: The Border Crossed Us* (curated with artist, Wendi Ruth Valladares)
- 2018 *Fresh Off the Press*

EXHIBITIONS CURATED

- 2022 *Everlasting Ephemera: Printed Response to the May 4th Shootings*, May 4 Center, Kent State University, Kent, OH
- 2022 *De Tierras Bravas*, Art + Literature Laboratory in partnership with Southern Graphics Council International conference, Madison, WI
- 2021 *A Tradition: Kent State Print Media*, Summit Artspace, Akron, OH (with graduate students Alex Anthes, Amirah Cunningham and Brittany Gorelick)
- 2021 *Import/Export*, Kent State University, Kent, OH (with Kent State University Art History Professor Joseph L. Underwood, PhD)

ARTIST LECTURES, ARTIST PRESENTATIONS, GALLERY TALKS, and PANELS

- 2023 Artist Lecture, West Virginia State University, Institute, WV, September 21.
- 2023 Panel, Nexo Entre Raíces, National Hispanic Cultural Center, Albuquerque, NM, July 14.
- 2023 Artist Lecture, Women's Studio Workshop, Rosendale, NY, July 24.
- 2023 Gallery Talk, East Tennessee State University, Johnson City, Tennessee, February 9.
- 2022 Gallery Talk, *Sculptural Imprints*, KINK Gallery, Cleveland, OH, October 28.
- 2022 Panel, *Sculptural Imprints*, KINK Gallery, Cleveland, OH, October 16.
- 2022 Artist Lecture, Maryland Institute College of Art, October 20. (virtual)
- 2022 Artist Lecture, *Print Against the Present*, Minnesota State University, September 14. (virtual)
- 2022 Artist Presentation, Arrowmont School of Arts and Crafts, Gatlinburg, TN, July 20.
- 2022 Gallery Talk, *Pressure Points*, Overture Center Gallery, Madison, WI, March 17.
- 2022 Panel, *Print of Persuasion*, College Art Association Conference, March 3. (virtual) (organized by artists Leekyuung Kang and Robert Howsare)
- 2022 Panel, *Women in Print*, Cleveland Museum of Art, Cleveland, OH, February 8. (virtual)
- 2021 Panel, *Art and Activism*, At the Table with the Women's Center, Kent State University, Kent, OH, September 15. (virtual)
- 2021 Artist Lecture, Lakeland Community College, Kirtland, OH, September 28.
- 2021 Gallery Talk, Printers Select (Ekphrastacy Literary Program), Heights Arts, Cleveland, OH, September 23.
- 2021 Gallery Talk, *Caja de Visiones*, Madison Museum of Contemporary Art, Madison, WI, September 17.
- 2021 Artist Presentation, Lighthouse School, Madison, WI, September 16.
- 2021 Artist Lecture, *Exploring a Biracial Identity Through Art, Diversity Week*, Southern Illinois University, Carbondale, IL, September 2.
- 2021 Artist Lecture, *Visionary Studios: Saturday Art Workshop*, New York University (NYU) Steinhardt School of Culture, Education, and Human Development, New York City, NY, April 17. (virtual)
- 2021 Artist Lecture, Auburn University, Auburn, AL, February 10. (virtual)
- 2020 Artist Presentation, *Interfaith Council Winterfest 2020: New Beginnings*, Crow Museum of Asian Art of The University of Texas at Dallas, Dallas, TX, December 13. (virtual pre-recorded)
- 2020 Artist Presentation, *GRABADOLANDIA Virtual Printmaking Festival*, Instituto Gráfico de Chicago, Chicago, IL, November 26, 27, and 28. (virtual pre-recorded)
- 2020 Panel, *Identity, Experience, and Contemporary Latinx Printmaking: A Conversation (with Michael Menchaca and Fidencio-Fifield Perez)*,

- 2020 Cleveland Museum of Art, Cleveland, OH, October 26. (virtual)
 2020 Artist Lecture, University of North Georgia, Gainesville, GA, September 30. (virtual)
 2020 Artist Lecture, *Contemporary Art Forum*, Miami University, Oxford, OH, September 3. (virtual)
 2020 Artist Presentation, *Resiliencia*, Kent State University, Kent, OH, January 23.
 2020 Gallery Talk, *El Camino Doloroso*, 621 Gallery, Tallahassee, FL, January 3.
 2019 Artist Presentation, *Art Byte presentations Vol. 1*, Kent State University, Kent, OH, October 4.
 2019 Artist Lecture, Florida Atlantic University, Boca Raton, FL, March 19.
 2019 Artist Lecture, Kent State University, Kent, Ohio, February 22.
 2018 Artist Lecture, Madison Print Club, Madison, WI, May 6.
 2017 Artist Lecture, Capital Lakes, Madison, WI, November 4.
 2017 Artist Lecture, Visiting Artist Colloquium, University of Wisconsin-Madison, Elvehjem Building, Madison, WI, October 4.
 2016 Artist Lecture, ART 212 Drawing II/Concepts and Methods of Drawing, University of Wisconsin-Madison, Madison, WI, February 10.
 2016 *Poly Pledge: A Public Art and Science Event Mixing Water and Plastic*, symposium sponsored by The University of Wisconsin Sea Grant Institute, University of Wisconsin- Madison, Goodnight Hall, Madison, WI (symposium in collaboration with Anne Moser, UW-Madison Senior Special Librarian, Pete Bouchard, UW- Madison MFA candidate, and Timothy Hoellein, Loyola University Assistant Professor and Aquatic Ecologist), April 29.
 2015 Artist Lecture, Capitol Lakes, Madison, WI, November 9.

WORKSHOPS and DEMONSTRATIONS

- 2023 *Papermaking: Images in Pulp* Workshop, Women Studio Workshop, Rosendale, NY, July 24-30.
 2023 Papermaking Workshop, Ohio Art Education Association Summer Symposium, Kent State, June 27.
 2023 Papermaking Workshop, I PROMISE School, Akron, OH, May 22 and 23.
 2023 *Papermaking with Plants* Workshop, Play Day: Wander Wild, Cleveland Museum of Art, April 15.
 2023 Screenprinting Workshop, Teen Co-Op, Cleveland Museum of Art, March 8.
 2023 Papermaking Demonstration, *Multiple Layers*, Southern Graphics Council International conference, March 11. (virtual)
 2023 Cyanotype Workshop, East Tennessee State University, Johnson City, Tennessee, February 9.
 2022 *At-Home Intaglio* Demonstration, GRABADOLANDIA Printmaking Festival,

- Instituto Gráfico de Chicago, Chicago, IL, November 19.
- 2022 Reductive Screenprinting Workshop, Chicago Printmakers' Collective, Chicago, IL, November 13.
- 2022 *Wonders of Woodcut*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, July 17-23.
- 2022 Relief Workshop, Medici Museum of Art, Warren, OH, April 29.
- 2022 Papermaking Workshop for the National Endowment for the Arts
(NEA) *Big Read Event*, Kent Free Library, Kent, OH, March 5.
- 2021 Papermaking Workshop, Lakeland Community College, Kirtland, OH, September 28.
- 2020 Papermaking Workshop, University of North Georgia, Gainesville, GA, September 30. (virtual)
- 2019 Screenprinting and Monoprinting Workshop, Ashland University, Ashland, OH (with Taryn McMahon, Artist), November 5.
- 2018 *Within These Walls is Home* Printmaking/Papermaking/Comic Workshop, Lighthouse School, Madison, WI, June 14- August 3. (with Maria Amalia Wood, artist)
- 2017 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, October 1.
- 2017 Printmaking Demonstration, Reductive Screen Print, ART 536 Advanced Serigraphy, University of Wisconsin- Madison, Madison, WI, March 12.
- 2016 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, March 18.
- 2015 Printmaking Demonstration, Reductive Relief, ART 306 Relief Printmaking, University of Wisconsin- Madison, Madison, WI, October 4.

ARTIST RESIDENCIES

- 2023 *Julia de Burgos Cultural Arts Center x moCa Cleveland Early Career Artist Residency*, March- December. (juried by Julia de Burgos Cultural Arts Center and moCa staff)
- 2023 *Pentaculum*, Arrowmont School of Art and Crafts, Gatlinburg, TN, May 9-14. (invited)
- 2022 Chicago Printmaker's Collective, Chicago, IL, November 14-18. (invited)
- 2022 Casa Galeria Víctor López, Santiago de Querétaro, Querétaro, MX, July 8-14. (invited)
- 2019 Visiting Artist, Fresh Hot Press, University of Wisconsin-Madison, Madison, WI, June 26- 29. (invited)

PUBLICATIONS AS AUTHOR

"The Violent Environments of the Mexico-U.S. Border," Edge Effects, Center for Culture, History and Environment, Nelson Institute, University of Wisconsin- Madison, January 2018.
<http://edgeeffects.net/immigration-art/>

BIBLIOGRAPHY (PODCASTS, PRINT MEDIA, and WEBSITE PUBLICATIONS)

Rocío G. Benítez, "Leigh García, una mirada a dos naciones," *El Universal Querétaro*, July 14, 2022.

Laura Berman, "J. Leigh Garcia," *Reflections on Color*, January 3, 2021.

Celeste Benzschawel, "Conversation Starter: UW grad student shares stories of immigration through art installment," *The Badger Herald*, February 21, 2017.

Alain Bieber & Francesca Gavin, "The Art of Protest," *Gestalten*, January 2022. 140- 143.

Casey Boyd-Swan and Ashley Nickels, "J. Leigh Garcia, Art & Civic Engagement," *Growing Democracy*, podcast interview, Series 2 Episode 12, February 5, 2021.

Pat Dillon, "Pushing back: 'Women Against Hate United by Love' amplifies activist voices'," *Isthmus*, October 11, 2018.

Andy Downing, "Artist J. Leigh Garcia wrestles with the personal and the political", *Columbus Alive*, June 29, 2021.

Lari Gibbons, "Congratulations J. Leigh Garcia!" *UNT Printmaking Blog* (blog). May 1, 2015.

Lari Gibbons, "Thank You to Intern Leigh Garcia." *P.R.I.N.T Press Blog* (blog). May 8, 2014.
"Women Against Hate, United by Love," *Isthmus*, October 5, 2018.

Adrian Gomez, "A look at five pieces from 'Nexo Entre Raíces/Nexus Between Roots'," *Albuquerque Journal*, April 23, 2023.

Jonathan Gramling, "Printmaking and Politics," *Capital City Hues*, October 2, 2017.

Morgan Grunow, "UW graduate student's art allows people to travel across the border in Humanities," *The Badger Herald*, February 20, 2017.

Peter Hay, "Aquí&Allá: J. Leigh García," *PROArtes México*, podcast interview, May 1, 2020.

Holly Henschen, "Artists Weigh in on Immigration: An Overture show brings attention to migrants' plight," *Isthmus*, October 5, 2017.

Paula Liz, "Artist Interview: J. Leigh Garcia," *Anti-Racist Art Teachers*, August 14, 2020.

Miranda Metcalf, "Episode 142: J. Leigh Garcia," *Hello, Print Friend*, podcast interview, Episode 142, May 31, 2022.

"Milwaukee Women Against Hate and United By Love," *Milwaukee Independent*, March 13, 2018.

Bristyn Nadeau, " 'Global Understanding' Brings Cultural Awareness to Northeast Ohio", *Kent State Now*, February 3, 2021.

Robyn Norton, "On View: '¿Quiénes somos? (Who Are We?)'," *Wisconsin State Journal*, October 1, 2017.

Story, issue 12 (Autumn 2021), Story Magazine, Columbus, OH. (cover art)

Southern Humanities Review, Vol. 54.1 (Spring 2021), Auburn University, Auburn, AL. (cover art)

Claire VanValkenburg, "Collaborative art exhibit aims to unite women against hate," *Madison Magazine*, Jun 21, 2019.

Gwynned Vitello, "J. Leigh Garcia: Refining and Adapting at Kent State," *Juxtapoz Art & Culture Magazine*, no. 215 (Fall 2020): 54.

Gwynned Vitello, "Leigh Garcia: A Commitment to Social Activism Through Art at Kent State," *Juxtapoz Art & Culture Magazine*, May 27, 2020.

Marie Zhuikov, "Take the Poly Pledge: Art Students Hold Event to Encourage Use of Canvas Bags vs. Plastic Bags," *University of Wisconsin Sea Grant Institute*, April 18, 2016.

CATALOGS

- | | |
|------|---|
| 2023 | <i>Committed to Print</i> , Published by Arceo Press, Chicago, IL |
| 2023 | <i>Northeast Ohio Print Invitational</i> , Published by Baldwin Wallace University, Berea, OH |
| 2022 | <i>Pan Dulce y Yo</i> , Published by East Tennessee State University Tipton and Slocumb Galleries Diversity Fund, Johnson City, Tennessee (with additional funding from the Language and Resource Center, Mike Burns, East Tennessee Foundation, Bravissima: Women Sponsoring the Arts and Tennessee Arts Commission) |

- 2022 Print Austin, *The Contemporary Print 2022 Juried Exhibition*, Published by Print Austin, Austin, TX
- 2021 *Caja de Visiones: Arte Moderno y Contemporáneo de México en el Medio Oeste de los Estados Unidos/Box of Visions: Modern and Contemporary Art from Mexico in the Midwest*, Published by the Madison Museum of Contemporary Art, Madison, WI (curated by Mel Becker Solomon)
- 2021 *Everything Connected: Land, Body, Cosmos*, Published by Self Help Graphics, Los Angeles, CA (curated by 2021 Commemorative Print Artist, Miyo Stevens-Gandara)
- 2020 Artspace 304, *2020 Four Rivers Print Biennial*, Published by The Printmaking Program at Southern Illinois University Carbondale, Carbondale, IL
- 2019 *Trazando las Lineas* (co-organized by artist Corinne Teed and historian of Puerto Rican social movements Dr. Sandy Plácido)
- 2020 Print Austin, *The Contemporary Print 2020 Juried Exhibition*, Published by Print Austin, Austin, TX
- 2019 The Boston Printmakers, *The Boston Printmakers 2019 North American Print Biennial*, Published by The Boston Printmakers, Boston, MA
- 2019 Print Austin, *The Contemporary Print 2020 Juried Exhibition*, Published by Print Austin, Austin, TX
- 2019 Taller Grafica Libre (Author), Horned Toad Prints (Contributor), *Ambos Lados: International Print Exchange*, Published by Horned Toad Prints, El Paso, TX
- 2019 Morean Arts Center, *Fresh Squeezed*, Published by The Morean Arts Center, St. Petersburg, FL
- 2019 Dab Art, *GENESIS*, Published by Dab Art, Los Angeles, CA

PERMANENT COLLECTIONS

Bernard A. Zuckerman Museum of Art, Kennesaw, GA
 California Ethnic and Multicultural Archives (CEMA), University of California- Santa Barbara, Santa Barbara, CA
 Cleveland Museum of Art, Cleveland, OH
 Jack and Linda Lissauer Collection, Cleveland, OH
 Kent State University School of Art Collection, Kent State University, Kent, OH
 Kohler Art Library, University of Wisconsin-Madison, Madison, WI
 Madison Museum of Contemporary Art, Madison, WI
 Mexic-Arte Museum, Austin, TX
 The Museum of Wisconsin Art, West Bend, WI
 The National Museum of Mexican Art, Chicago, IL
 Printmaking Educational Collection, University of North Texas, Denton, TX
 Special Collections Library, University of Wisconsin-Madison, Madison, WI
 Texas Christian University Collection, Texas Christian University, Fort Worth, TX

Ulrich Museum of Art, Wichita State University, Wichita, Kansas
 UW Health's Permanent Collection, The University of Wisconsin-Madison, Madison, WI
 UW Memorial Union Galleries, The University of Wisconsin-Madison, Madison, WI
 Wisconsin Union Art Collection, University of Wisconsin- Madison, Madison, WI

CHRONOLOGY OF TEACHING

(Numbers reflect enrollment)

(Click hyperlinks for syllabi, project descriptions, examples of student work, and SSI's)

Kent State University

Spring 2023	ARTS 69199 M.F.A. THESIS I	3
Spring 2023	ARTS 64040 Grad Studio Print Media Photo I	1
Spring 2023	ARTS 64041 Grad Studio Print Media Photo II	3
Spring 2023	ARTS 64096 Individual Investigation: Studio Art	4
Spring 2023	ARTS 44096 Individual Study: Studio Art	1
Spring 2023	ARTS 45099 Senior Thesis Exhibition	1
Spring 2023	ARTS 45090 Study Away: Studio Art	10
Spring 2023	ARTS55090 Study Away: Studio Art	4
Fall 2022	Academic Semester Research and Creative Activity Appointment	
Summer 2022	ARTS 45080 Kent Blossom Art Intensive	10
Spring 2022	ARTS 45095 Special Topics: Papermaking	7
Spring 2022	ARTS 55095 Special Topics: Papermaking	2
Spring 2022	ARTS 44043 Advanced Print Media	9
Spring 2022	ARTS 64041 Grad Studio Print Media Photo	3
Spring 2022	ARTS 64096 Individual Investigation: Studio Art	3
Spring 2022	ARTS 45099 Senior Thesis Exhibition	1
Fall 2021	ARTS 44045 Art of the Book	7
Fall 2021	ARTS 54045 Art of the Book	2
Fall 2021	ARTS 64041 Grad Studio Print Media Photo	3
Fall 2021	ARTS 64096 Individual Investigation: Studio Art	3
Spring 2021	ARTS 44043 Advanced Printmaking	4
Spring 2021	ARTS 45095 Special Topics: Papermaking	8
Spring 2021	ARTS 55095 Special Topics: Papermaking	5
Spring 2021	ARTS 64041 Grad Studio Print Media Photo	3
Spring 2021	ARTS 64096 Individual Investigation: Studio Art	1
Fall 2020	ARTS 34040 Intermediate Intaglio	13
Fall 2020	ARTS 64096 Individual Study: Studio Art	1
Fall 2020	ARTS 45095 Special Topics: Public Prints	11
Fall 2020	ARTS 55095 Special Topics: Public Prints	3
Fall 2020	ARTS 640411 Grad Studio Print Media Photo	4
Spring 2020	ARTS 34042 Lithography I	7
Spring 2020	ARTS 64096 Individual Investigation: Studio Art	3

Spring 2020	ARTS 34041 Serigraphy I	9
Spring 2020	ARTS 44041 Serigraphy II	2
Spring 2020	ARTS 45099 Senior Thesis Exhibition	1
Spring 2020	ARTS 45092 NYC Travel Study	14
Spring 2020	ARTS 55092 NYC Travel Study	1
Fall 2019	ARTS 34040 Intermediate Intaglio	6
Fall 2019	ARTS 44040 Advanced Intaglio	1
Fall 2019	ARTS 45092 NYC Travel Study	4
Fall 2019	ARTS 55092 NYC Travel Study	3
Fall 2019	ARTS 44045 Art of the Book	6
Fall 2019	ARTS 54045 Art of the Book	3

Pensacola State College

Summer 2019	ARH 2000 Humanities Art	22
Summer 2019	ART 1400C Printmaking I	9
Spring 2019	ART 1400C Printmaking I	19
Spring 2019	ART 1201C, Section 0121 Two-Dimensional Design	20
Spring 2019	ART 1201C, Section 0027 Two-Dimensional Design	20
Fall 2018	ART 1400C Printmaking I	18
Fall 2018	ART 1201C, Section 0128 Two-Dimensional Design	20
Fall 2018	ART 1201C, Section 0083 Two-Dimensional Design	19
Fall 2018	ART 1201C, Section 0015 Two-Dimensional Design	17

Continuing Studies, University of Wisconsin- Madison

Spring 2018	Printmaking: Carving in Relief
Spring 2018	Printmaking: Layering with Screen Print
Fall 2017	Printmaking: Carving in Relief
Fall 2017	Printmaking: Layering with Screen Print
Spring 2017	Printmaking: Carving in Relief
Spring 2017	Printmaking: Layering with Screen Print
Fall 2016	Printmaking: Carving in Relief
Fall 2016	Printmaking: Layering with Screen Print
Spring 2016	Printmaking: Carving in Relief
Spring 2016	Printmaking: Layering with Screen Print

Wheelhouse Studios, University of Wisconsin- Madison

Spring 2018	Beginning Etching: Drypoint with Copper Plates
Fall 2017	Bookmaking
Fall 2017	DIY Screenprinting
Fall 2017	Woodcut as Object
Fall 2017	Screen Print with Photo Emulsion
Spring 2017	Printmaking: Carving in Relief
Spring 2017	Printmaking: Layering with Screen Print

Fall 2016

Printmaking: Carving in Relief

GRADUATE REVIEW COMMITTEES SERVED

Spring 2023	Alex Anthes, MFA (as Advisor)
Spring 2023	Amirah Cunningham, MFA (as Advisor)
Spring 2023	Brittany Gorelick, MFA (as Advisor)
Spring 2023	Bee Reid, MFA (as Member)
Spring 2023	Lucia Rodriguez Mota, MFA (as Member)
Spring 2023	Mario Arteaga, MFA Candidacy Review (as Member)
Spring 2023	Emily Olszewski, MFA Candidacy Review (as Member)
Spring 2023	Valerie Goodman, MFA Candidacy Review (as Member)
Fall 2022	Academic Semester Research and Creative Activity Appointment
Spring 2022	Alex Anthes, MFA Candidacy Review (as Advisor)
Spring 2022	Amirah Cunningham, MFA Candidacy Review (as Advisor)
Spring 2022	Brittany Gorelick, MFA Candidacy Review (as Advisor)
Spring 2022	Bee Reid, MFA Candidacy Review (as Member)
Spring 2022	Lucia Rodriguez Mota, MFA Candidacy Review (as Member)
Spring 2021	Susanna Harris, MFA (as Member)
Fall 2020	Susanna Harris, MFA Candidacy Review (as Member)
Fall 2019	Zachary Clifford, MFA (as Member)

UNDERGRADUATE REVIEW COMMITTEES SERVED

Spring 2023	Jordan Bell, 44099 Senior Project (as Advisor)
Spring 2023	Mary Murphy, 44099 Senior Project (as Member)
Spring 2023	Al-Baraa Jamal Al-Gheilani, 44099 Senior Project (as Member)
Spring 2023	Autumn Albertson, 24055 Common Review (as Member)
Spring 2023	Kenny Borsch, 24055 Common Review (as Advisor)
Spring 2023	Eris Moesle, 24055 Common Review (as Advisor)
Spring 2023	Carla Wagner, 24055 Common Review (as Member)
Fall 2022	Academic Semester Research and Creative Activity Appointment
Spring 2022	Aubree Delp, 44099 Senior Project (as Advisor)
Spring 2022	Austin D'Avello, 44099 Senior Project (as Member)
Spring 2022	Andrew Maltarich, 44099 Senior Project (as Member)
Spring 2022	Jiana Schemm, 44099 Senior Project (as Member)
Spring 2022	Maya Culley, 24055 Common Review (as Member)
Spring 2022	July Edwards, 24055 Common Review (as Member)
Spring 2022	Hope Gregory, 24055 Common Review (as Member)
Spring 2022	Maria McDonald, 24055 Common Review (as Member)
Spring 2022	Kyra Pahls, 24055 Common Review (as Advisor)

Spring 2022	Henry Tulip, 24055 Common Review (as Advisor)
Fall 2021	Evelyn Solis, 44099 Senior Project (as Member)
Fall 2021	Wren Enders, 24055 Common Review (as Advisor)
Fall 2021	Brooke Scranton, 24055 Common Review (as Advisor)
Fall 2021	Manar Adil Al Subhi, 24055 Common Review (as Member)
Fall 2021	Ashley Cyrus, 24055 Common Review (as Member)
Spring 2021	Griffin Alman, 44099 Senior Project (as Member)
Spring 2021	Audrey Bishop, 44099 Senior Project (as Member)
Spring 2021	Nick Lee, 44099 Senior Project (as Member)
Spring 2021	Mugh McPeck, 44099 Senior Project (as Member)
Spring 2021	Clay Hagy, 24055 Common Review (as Advisor)
Spring 2021	Ashley Marotta, 24055 Common Review (as Advisor)
Fall 2020	Sommer al-Azom, 44099 Senior Project (as Member)
Fall 2020	Nina Battaglia, 44099 Senior Project (as Member)
Fall 2020	Christopher Jackson, 44099 Senior Project (as Member)
Fall 2020	David Mummey, 44099 Senior Project (as Member)
Fall 2020	Don Mutchler, 44099 Senior Project (as Member)
Fall 2020	Makayla Ausflug, 24055 Common Review (as Advisor)
Spring 2020	Megan Dunn, 44099 Senior Project (as Member)
Spring 2020	Kristina Lattime, 44099 Senior Project (as Member)
Spring 2020	Chandler Mack, 44099 Senior Project (as Advisor)
Fall 2019	Christopher Jackson, 44099 Senior Project (as Member)
Fall 2019	Joey Travarca, 44099 Senior Project (as Member)
Fall 2019	Saloni Parekh, 24055 Common Review (as Advisor)

KENT STATE UNIVERSITY COMMITTEES

2024	Earth Month 2024 Planning Committee (Member)
2023	School of Art Scholarship Committee (Chair)
2019-current	School of Art Scholarship Committee (Member)
2023- current	American Association of University Professors (AAUP) School of Art TT Faculty Representative
2023	Diversity, Equity and Inclusion Taskforce, Latino/a/x/e and Indigenous Subcommittee (Member)
2022-2023	University Archivist Search Committee (Member)
2023	College of the Arts, Students First Strategic Plan Committee (Member)
2023	College of the Arts, A Nationally Distinctive Kent State Strategic Plan Committee (Member)
2022	Textiles Faculty Search Committee (Member)
2021	Anti Racism Task Force, Policies and Procedures Sub-Committee (Member)
2020-2021	Newman Civic Fellowship Committee (Member)
2019	Great Place Initiative Faculty Sub-Committee (Member)

PROFESSIONAL COMMITTEES

- 2023 Gallery Committee, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2020-2022 Mid America Print Council (MAPC) Conference, Kent State University, Kent, OH (Co-Chair with Taryn McMahon)
- 2020 Mid America Print Council (MAPC) Remote Symposium (Co-Chair with Taryn McMahon)
- 2020 Mid America Print Council (MAPC) Conference, Kent State University, Kent, OH (Co-Chair with Taryn McMahon)

KENT STATE UNIVERSITY SERVICE

- 2020-current Faculty Advisor, Spanish and Latine Student Association (SALSA)
- 2023 Panelist at Kupita/Transiciones (K/T)
- 2023 Alternative Spring Break Leader, Puerto Rico
- 2023 Hosted Southern Graphics Council International (SGCI) Virtual Conference Watch Party
- 2023 Hosted Visiting Artist (Marco Sánchez)
- 2023 Participating faculty member in MFA Info Session for the School of Art (virtual)
- 2022 Hosted Visiting Artist (Aimee Lee)
- 2022 Hosted *Future Flash Days* Screenprinting Workshop
- 2022 Participating faculty member in MFA Info Session for the School of Art (virtual)
- 2021 Framing Demonstration for Students
- 2021 Participating faculty member in MFA Info Session for the School of Art (virtual)
- 2021 *The Annual Fine Print Fair* with United Print Alliance at the Cleveland Museum of Art (virtual)
- 2021 Hosted Visiting Artist (Dakota Mace) (with Associate Professor of Art History Shana Klein, PhD)
- 2021 Initiated 2 gender neutral universal bathrooms on KSU campus
- 2020-2021 Kupita/Transiciones (K/T) Advocate/Mentor
- 2020 Hosted Visiting Artist (Dawit L. Petros) (with Associate Professor of Art History, Joseph L. Underwood, PhD) (virtual)
- 2020 Hosted Visiting Artist (Faisal Abdu'Allah) (virtual)
- 2020 Organized Anti-Racism Poster Project
- 2020 *Common Conversations* Speaker, KSU Kickoff
- 2020 Organized *Resiliencia* (symposium and socially engaged performance with Daniel Chand, Kent State University Professor of Political Science, Claudia Vanessa Garcia, Kent State University Student Multicultural Center Program Coordinator, and the Spanish and Latino Student

Association of Kent State University)

2019 Hosted Visiting Artist (Salvador Jimenez-Flores)

2019 Portfolio critiques with School of Art Portfolio Day

2019 Printing with visiting artist Melanie Yazzie

2019 *Creativity Fest* with United Print Alliance

2019 *The 35th Annual Fine Print Fair* with United Print Alliance at the Cleveland Museum of Art

PROFESSIONAL SERVICE

2023 Juror, *Moments of Transformation*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (with Alexandra Coon, Executive Director of the Massillon Museum)

2022 Juror, *Dual Identities*, National Art Education Association, Kent State University, Kent, OH

2022 Juror, *Artist as Disruptor*, Summit Artspace, Akron, OH (with Dara Harper, artist)

2020 Juror, *The Art of Print*, Summit Artspace, Akron, OH

2020 Juror, *Juried Student Art and Design Exhibition*, Coburn Art Gallery, Ashland University, Ashland, OH

2020 Juror, *Dual Identities*, National Art Education Association, Kent State University, Kent, OH

2017 Secretary, Fresh Hot Press, Student Printmaking Club, University of Wisconsin-Madison, Madison, WI

2016-2017 President, Fresh Hot Press, Student Printmaking Club, University of Wisconsin- Madison, Madison, WI

2017 Juror, Visual Arts Classic, Wisconsin Art Education Association, Madison, WI

2015-2016 Member, Fresh Hot Press, Student Printmaking Club, University of Wisconsin-Madison, Madison, WI

2014-2015 President, Printmaking Association of North Texas Students, Student Print Club, University of North Texas, Denton, TX

2014 Secretary, Printmaking Association of North Texas Students, Student Print Club, University of North Texas, Denton, TX

2013 Member, Printmaking Association of North Texas Students, Student Print Club, University of North Texas, Denton, TX

ARTS RELATED PUBLIC SERVICE

2023 Donated Artwork to Arrowmont School of Arts and Crafts' auction

2021 Donated Artwork to Arrowmont School of Arts and Crafts' auction

2020 Donated Artwork to "Prints for Protest"

- 2018 Donated Artwork to “Art Beyond Borders”, UW-Milwaukee’s DREAMER’S Initiative, Milwaukee, WI
- 2018 Commissioned Artwork Free of Charge to *Voces de la Frontera*, Milwaukee, WI

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- 2023-current North American Hand Papermakers
- 2020- current American Association of University Professors (AAUP)
- 2022-2023 Morgan Art of Papermaking Conservatory & Educational Foundation
- 2019- current Mid America Print Council
- 2019- current Vox Populi Printmaking Collective
- 2019- 2020 National Museum of Mexican Art
- 2016-current Southern Graphics Council International